The Land Grab issue turns the focus of the Seminar

The Chicago Association of Realtors (CAR) reported that residential sales for the first nine months of 2000 have broken records for the seventh year in a row in the City of Chicago, with closings on over 21,400 units in the city. But the report contributes the growth to condos, still overall the most popular housing choice.

The median cost of a home is at $172,000, a 8.86% increase over last year. The "Real Deal on Real Estate" turns the focus on political realities, the "Land Grab" in Black communities. This leaves behind the position reports of the record breaking real estate boom in Chicago.

Presented by the Community, Assets, Builders Association in cooperation with the Black Economic and Political Action Network (BEFAN) held the seminar at the Charles Hayes Center on 48th and Wabash with the theme "Strengthening Our Communities." Viewing recent developments of land grabs in the past five years will bring about change.

Chicago's Political Real Estate Agenda

The question was how the community got to be focused as a crime-ridden area of Chicago with such a vast amount of resources. Wilson explained the plans for the community: "The community could not meet with the social life or development along with the hold on resources to serve the community."

Businesses, politicians, churches, and organizations have a major focus of development across the community for the 50,000 registered voters the 44,000 below poverty level residents of the New Englewood Village Collaborative areas.

From January 11 of this year to May it will be a total of 19 community hearings and meetings. The ECCC, and the New Englewood Village Collaborative's (NEVC) plan. Not ever get in the need for such an impasse of investment and reinvestment. Moreover, it's a wonder how the community got to be focused as a crime-ridden area of Chicago with such a vast amount of resources.

Engineered - Over the past few months, it has become apparent from the media that the Englewood area will undergo a major facelift.

However, Henry Wilson, Chairman of the Black Economic and Political Action Network Council, explained the plans for Englewood is nothing new, they have been on the drawing board since 1963 without any money.

With over 250 organizations, 4 congress, a targeted minimal representatives, 1 state senator, 2 state representatives, 8 aldermen, and a host of government agencies that help the community.

The question was how did the community get to be focused as a crime-ridden area of Chicago with such a vast amount of resources. Wilson explained the plans for the community: "The community could not meet with the social life or development along with the hold on resources to serve the community."
The UnZip
by the Weatherman
T.C. Crawford should know about Police set-up. At Varsity Lounge on 63rd and Prairie, a Police officer outside said, "I do this for a friend, under cover and one for my friend. And then, Paul! Varsity is heard for sending a drink to a minor... Another note on Chicago's finest: Dark that style may have another Merday finest.

The Illinois Appellate Court is still in the hearings stage lawsuits vs. The City of Chicago. A member of Christian Hope, Bruce Crosby has some comments on student Richard A. Cozen, an attorney and a veteran election official has been appointed to a new three-year term as attorney and a veteran election official has been appointed by the Full Circuit Court of Cook County.

Bruce Crosby Chicago.
A member of Christian Hope, the Illinois Appellate Court took the oath of office from Judge Richard Siebel.

John Paul Jones says he has no interest in running for alderman, however, his peers popped when the State Senate race came up.

And it's official. Ever-talent Maryann Svetlecic in De La Salle's (312) 842-8350 ext. 146.

Taylor C. Cotton, who worked at the Urban League from 1970-92, served as Director of the league's Labor Education Advancement Program and recruited people of color into the construction industry. In addition, he was the Founder and Executive Director of the Black Contractors United. The scholarship fund provides assistance to African Americans and other students of color to receive a one-time $2,000 stipend and an internship opportunity with Jewel-Osco.

Candlo Light Atention prayer Vigil
Jesus Christ, Martin Luther King, and Adam Clayton Powell, all have something in common. They all died on April 4th. An atention prayer vigil for the crime and sin of violence and murder will be held on West 4th at 7:00 pm at the South Shore Community Church, 740 S. Yates. For info call 721-5905.

De La Salle To Host
Tenth Annual D-Final Event!
Tickets are now available for De La Salle Institute's Tenth Annual D-Final Event! All are welcome to attend the D-Final Event features the NCAA men's basketball championship game on four oversized TVs. The event will be held on May 4, 7:00 pm at the South Shore Community Church, 740 S. Yates. For info call 721-5905.

The Future of The Rosenwald Building
Once the Rosenwald Apartments were the homes to the elite Black upper class such as Nat King Cole, Quincy Jones, Joe Louis, Ralph Metcalfe, Oscar Brown, and a host of others. Now known as the Michigan Boulevard Garden Apartments. It stands vacant with no clear cut plans from public officials on the fate of the building. Residents questioned the reason for the displacement due to conflicting building violations. Residents were moved out over a six month period.

CHA said they moved their Seccion 8 tenants out because of Chicago decision to close the apartments due to heating prob- lems. However, another city report states the problem was not the issue. The building originally housed 1,000 units. According to reports Lake Management is the manag- ing agent for the vacant building.
Residents Questions CHA's Plans for Stateway, Taylor and Rockwell,

by Carmella Banks Staff Writer

The Chicago Housing Authority put the wheels in motion for redevelopment of Stateway Gardens, but left the future of the Robert Taylor Homes and Rockwell Gardens on hold at a special meeting of its board of commissioners Feb. 16.

An announcement was made at the February 20 meeting held at Wells/Madden Park Homes, 3830 S. Cottage Grove. The board approved Stateway Associates for Stateway Gardens, Eastlake Management & Development Corp. for Rockwell Gardens, and the Brinshore-Michaels Development for the Robert Taylor Homes. CHA CEO Terry Peterson praised the Board's action, saying, "This process is beginning in a strong spirit of cooperation among residents, the CHA and the developers. We're all very eager to get moving."

Stateway Associates, includes the Davis Group, Walsh Construction, Menard Development, Rainbold Hill Homes and William Moorhead & Associates, the Manager of Robert Taylor Homes. East Lake Management & Development Corp. include Radiant Consulting; Johnson & Lee; George K. Baum & Company; American Market Services, Chicago Equity Fund; Purcell Builders and Piekarz Associates. Brinshore-Michaels Development team includes Wallace, Roberts & Todd; Johnson & Lav; Abt Associate; Hossel & Alves, P.C.; Applegate & Thorne-Robinson; Fridelius, Lukes, Schaff & Co.; Danner Company; Walsh Construction; Chicago Urban League; William Worn Architects and Interstate Realty Management Co.

"I thought it was very interesting, very political in a [Cover [our] Ajax way," said Grant Newburger of the Coalition to Preserve Public Housing. "[Board member] Rainbow Monday's questions were to the point that he didn't look at [Redy's] request."

Newburger was referring to CHA chief operating officer Bridget Redy's request for an additional $100,000 to complete area surveys and other work as required for the Hope VI applications. The board voted against the additional funds for all three sites.

"The word on the street is that Chicago will not be approved by [the federal government] for Hope VI applications for Taylor Homes or Rockwell Gardens," Newburger said.

Hope VI applications require redevelopers to decrease the number of people per acre, demolish outdated public housing, replace it with mixed-income units, and integrate it into the overall community.

The board approved chief executive officer Terry Peterson's entering into an intergovernmental agreement with the city Department of Development for the Robert Taylor Homes or Rockwell Gardens, Newburger said.

(Continued on page 15)
Englewood
organizations and their commit-
ments addressing the Englewood community. "Yes, there is a vast amount of organizations in the area, but all do not truly represent the community. Look at their letterhead and then determine if they are officially representing the community. Many are bought by the government, just wanting a piece of the money," said Henry Wilson, Chairman of the ECCC. His commission has been spearheading the Englewood Conservation Plan within the ad-
ministrative purview of the city, approved by the City's Department of Planning, Revitalizing Englewood is $500 million of public and private in-
vestment.
"The greatest challenge the com-
unity faces is to ensure that they are an integral part of the planning and development that will occur once the Englewood TIF is cre-
ated," said Vincent Barnes, Execu-
tive Director of The Rebirth Of Englewood Community Develop-
ment Corporation. The ROE CDC is a result of Congress-
man Bobby Rush's "Englewood Rebirth" project. It is poised to begin Phase II of its com-
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**Centers for New Horizons Celebrates Week of the Young Child**

Open Houses for childcare and infant centers

Grand Blvd. - Infant and Toddler care, especially is needed in Bronzeville and now with the stricter TANF (Temporary Assistance to Needy Families) requirements, which says that recipients must work or attend school; there is an obvious increase in demand for quality childcare.

Addressing the demand, Center for New Horizons is hosting the Grand Opening of its new Infant Toddler Center on Tuesday, April 3, at King High School, 4445 S. Drexel, from 1:00 p.m. - 2:00 p.m. The event is part of the celebration taking place during the "Week of the Young Child." It is recognized this year from April 2 - 7.

The center will care for children between the ages of six weeks to 24 months. Parents, friends and community neighbors will have an opportunity to see firsthand the benefits of having on-site childcare for young people who might otherwise drop out of school.

Centers will also be sponsoring an Open House at two of its Early Learning Centers, which provide childcare and educational programs.

(Continued from page 1)

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**Police**

reform the Chicago Police Dept.'s procedures for discipline of officers.

A Roundtable Debate and Discussion about Police Accountability at the Chicago Police Department and the proposed police accountability reform was presented to Superintendent Terry Hillard and the Chicago Police Board.

On March 29, at Chicago-Kent College of Law, the speakers include Professor Frank Kruesi, President Frank Kruesi was also in attendance, and invited to offer testimony to the Subcommittee. Rep. Rush first approached Kruesi about

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**Rush Testifies for CTA's 95th Street Dan Ryan Funding**

Washington, D.C. - U.S. Rep. Todd L. Rush (D-IL) continued his crusade to secure federal funding for renovation of the 95th Street/Dan Ryan El Station by testifying before the Congressional Subcommittee on Transportation and Related Agencies. This subcommittee, part of the Committee on Appropriations, is presently hearing testimony for FY2002 appropriation projects.

"This is a project that is near and dear to my heart because of its importance to my constituents. So, when given the opportunity I eagerly made the clear and, what I believe, undeniable case for funding necessary to complete the renovation project," said Rush. In keeping with his promise in constituents, Rep. Rush has made complete station renovation a top priority.

"The Chicago Transit Authority (CTA). President Frank Kruesi was also in attendance and invited to offer testimony to the Subcommittee. Rep. Rush first approached Kruesi about station renovation needs in June, 2000.

"He (Kruesi) has assured me of his commitment to refurbish the station. I've also had meetings with Mayor Daley about this undertaking and have received his full support to see this renovation through," said Rush. "Thus far, the CTA has spent more than $4.8 million to improve the infrastructure and physical appearance of the station. However, it estimates that $35.7 million is needed for complete restoration. The 95th station is a major southside transportation hub, serves over 30,000 passengers a day, making it the CTA's third busiest station. However, the 31-year old station stands in need of everything from improved aesthetics and lighting to installation of a new elevator, modernized electrical equipment, and a new public address system. Making these improvements will better equip the station to meet the increasing transportation demands of the 21st Century. Rush's testimony before the Subcommittee on Transportation and Related Agencies of the Committee on Appropriations March 14, 2001. The congressman also added "I am also here in support of funding for the CTA's Blue and Brown Line projects and Metra's three line extensions."

The 95th Dan Ryan station was built in 1969.
The Other woman, again

Dear Mother Diva,

I am a 26 year old law student currently involved with a 37 year old married man. I already know it's not a good situation, but he told me he was just fooling me and I believed him. We have been dating for almost a year and he keeps telling me when the time is right he will leave his wife. But he said he had to go back for that time is right he will leave his wife.

Scales also invited Lucas to take part in the RFP as well.

Still at this eleventh hour trying to save the building and obtain African American leadership in Chicago to stand up and close ranks, Lucas said Rev. Jackson is the only Black leader in Chicago who can derail the city's eminent domain response from HUD. Fitzgerald acknowledged his staff is currently working on the case. The Senator stated they were awaiting a response from HUD. Lucas said Rev. Jackson is the only Black leader in Chicago who can derail the City of Chicago's eminent domain action against BMC&T. He also questioned PUS's inactive role on the economic development issue involving the Supreme Life Center, calling it a counter-productive that must stop.

As an organized community, if we can achieve this broader goal, said Lucas, it will inspire other infusions of cash flow and investment. Lucas also requested assistance from U.S. Senator Peter G. Fitzgerald on a complaint to the Hope VI grant matter. Fitzgerald acknowledged his staff is currently working on the case. The Senator stated they were awaiting a response from HUD. Lucas said Rev. Jackson is the only Black leader in Chicago who can derail the City of Chicago's eminent domain action against BMC&T. He also questioned PUS's inactive role on the economic development issue involving the Supreme Life Center, calling it a counter-productive that must stop.

South Street Journal made attempts to contact Rainbow/Push with no response. However, in a letter obtained from Rev. Jackson, he noted, he is and has always been dedicated to the socioeconomic empowerment of the undeserved for nearly four decades. "Additionally, I of course have a particular fondness for the "Gateway to Bronzeville" - The Supreme Life Building and for a former neighbor of Operation Breadbasket, Gerri's Palm Tavern. Thus, I share your enthusiasm regarding the preservation of Bronzeville." The Reverend continued, "There has a rich and wonderful history and we laud and support your efforts to make it a tourist Mecca." Ultimately, however, the Rainbow/PUSH Coalition and its National Trade Bureau cannot take a lead role in any specific endeavors at this time.

Best Wishes

Dear Linda,

Don't get caught in this habit, but doing extra work is an excellent way to meet people and getting the feel of working on the set. Go to Tower Records on Clark and purchase the magazine Audition News, it's filled with entertainment information. The perfect Spring outfits are here! In the RFP as well.

St. Bernard Hospital

Children's Care Center
A WORKSHOP FOR PARENTS
Presented by St. Bernard's Pediatricians and Nurses
Thursday, April 5, 2001 - 5:30 p.m.
326 West 64th Street Conference Room, N276

To RSVP, or if you need more information call: Barbara Young @ (773)962-4038

IMMUNIZATION
Has your child/children been protected against childhood diseases?

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PEDIATRIC DENTAL CARE
GROWTH & DEVELOPMENT FOR CHILDREN
NUTRITION
Know the facts about healthy eating and eating smart. Some simple changes in our eating habits can make us live healthier lives.

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NOW IS THE TIME TO SHOP AT THE ENGLEWOOD SHOPPING DISTRICT
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Super selections of clothing, accessories, and fashion footwear for men, women & children. The perfect Spring outfits are here! Plus jewelry, electronics, draperies and much more!

Easy to reach by Bus, Car and "L". Plenty of FREE PARKING in patrolled lots!
settled in Chicago, and was forced from his land in the North Loop area. Harold Lucas, and Bamari Obadele made separate presentations on analysis of current conditions impacting the Land Grab which has displaced many African Americans.

John Paul Jones, Neighborhood Capital Budget Group gave an in depth analysis of the Tax Increment Financing, process, and its impact on Chicago communities. Historically, the disbursement of public funding and aldermanic hold on land prevents an open market to city housing programs.

Illinois State Senator Donne Trotter, provided information and suggestions to the community participants gathered, which focused on imminent do-

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Times, Alderman Leslie Hairston is considering a lawsuit to keep out Section 8 renters. "Some proponents call this resistance "elitist," "anti poor", "anti children", and "anti African American". Others say the resistance is warranted to protect the South Shore community from overcrowding, an increase in crime, and the reduction in residential housing property values. Issues like these are the reasons, according to Yaw B. Mintah, Executive Director of The Chicago Assets Builders Association, intends to continue these seminars across the city, to bring these issues before the public for review and discussion.

A highlight of the seminar was the presentation by Anthony Fields, who provided technical "how to" information on the procedures involved in today's housing/financing programs. Mr. Fields identified and offered specific avenues that individuals can take to participate in programs that will enable them to purchase or rehabilitate residential or commercial properties.

Many public and private institutions will benefit from the construction of new housing. These programs build on the city's mission of providing home buyer options for diverse populations of individuals and families throughout Chicago and are a vital part of the City's efforts to increase housing opportunities for all residents.

Specific programs reviewed included HUD, City of Chicago Comprehensive Plans, Single Family Housing Mortgage Assistance, Section 8 Program, Public Housing, Relocation, Hope 6, Section 3, Tax Increment Financing, Commercial Development, Real Estate Assessment and others.

Eveloyce McCullough, Chairman of BFPAN, described the Housing Seminar as a scoring success and predicted that there would be more seminars to come.

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The by-word was work. Douglass learned to read in repression in Maryland. The slaves worked (from can see by the voice of demanding pontification to speak slave. He wanted to learn to read and write (a cardinal sin pregnant. Douglass had uncommon intelligence as a better known as Frederick Douglass.

I just find an "all-American" town, life will be better, because "things like this just don't happen here". That false doors on the rare occasion we have to drive there. That false lack of hope felt by children of color and the poor, then don't be shocked when the support systems aren't there for your kids either.

What went wrong is that we allowed ourselves to be lulled into a false sense of security by the representations of crime and violence that portray both as the province of those who are anything but white and like us. We ignore the warning signs, be- lieving in our minds the signs don't live in our neighbor- hood, but across town, in that place where we lock our car doors on the rare occasion we have to drive there. That false sense of security, the belief that we don't live in our neigh- borhood.

But even those few who do notice, "here" is about the only place these kinds of things do happen. Oh sure, there is plenty of violence in urban communities and schools. But mass murder; wholesale slaugh- ter; drug wars; hate killings: stuff that runs in the family, that runs in the blood of color can- kill kindra craziest seem made for those safe places: the white suburbs or rural commu- nities.

And yet once again, we hear the FBI insist there is no "profile" of a school shooter. Come again? We have been told by white boy, after white boy, with very few exceptions to that rule (and none in the mass shooting category), decides to use their classrooms for target practice and yet there is no "profile"? Imagine if all these killers had been black: would we still hesitate to put a racial factor the profile question to the front of the discussion. Indeed, if any black child in America-especially in the mostly white suburbs of Littleton, or Santa or where we openly dis- cuss whose students, as happened both at Columbine and now San Antonio, you can bet your ass that somebody would have turned them in, and the cops would have been on their doorsteps. But when white shooters discuss their murderous intentions, our stereotypet of what danger looks like doesn't change. How many dazed and confused parents, Mayors and Sheriffs do we have to listen to, describing how "normal" and "safe" their neighborhoods are, and how they just didn't understand what went wrong?

I'll tell you what went wrong, and it's not TV, mpn music, video games, or school. What went wrong is that while Americans decided to ignore dysfunction and vio- lence when it only affected other communities, and thereby blindness themselves, to the disease of the nation been diagnosed in every child's school, a disease that never remains isolated too long. What affects the urban "ghetto" today, will be coming to a Wal-Mart near you tomorrow and will address the emptiness, pain, isolation, and lack of hope felt by children of color and the poor, then don't...
When selling out: it’s not all about the Money

When Black Entertainment Television (BET) Chairman and CEO Robert L. Johnson announced to sell Viacom, it just confirmed another setback of the black media. The same dispute broke with Soft Shoe, Johnson Products, Emerge Magazine, Motown Records and the frustration of black grocery stores and businesses owned by others. Then the ultimate of the Englewood community selling of 63rd Street Business District to the City of Chicago. "It's about the Money." But the bottom line is that the people and those to supervise.

When the immediate termination of the BET's management after Tavis Smiley happened it should have been no surprise. A photojournalism as those business services in the community hire their own, or a new political administration do, and then others, culture control the patronage of the community, and the community learns to accept it as a white soup. Naturally the community raised questions. The same as did it with the Chicago Defender, when the concern that the Chicago Tribune may buy it. Ironically, WVON listeners along with the Tom Joyner show openly criticized BET. But, Melody Cooper 'pam' of WVON, kind of sided with Johnson on firing Smiley and on selling BET. When Johnson addressed the outcry he made a good case of a good business decision. A $3 billion sell, which he question any Black investors could

Viacom now has the right to do whatever it wants with BET. With consideration that BET is aiming for the advertisement-friendly 18-to-34-year-old audience, and Tavis's viewers tend to be much older. For the most part, an increase of cash flow would mean better programming. But, BET is now in caring for the form it has been criticized for. That it is nothing more than cheap music video programming is a force of the youth away from productive agendas to produce minds such as Johnson as the richest Black man in America.

But, business is capitalism. Market demand is community service. They all meet resulting in a profit. Johnson's BET profited from a massive market demand of music and comedy with his business. Now it is Viacom turn to benefit from what Johnson developed. But buyouts are not always about acquiring a new business for profit, just as Essence and Emerge media, it was about acquiring the future competition earnings. BET reaches more than 65 million households according to Nielsen media research. Tavis' show was one of the most up-lifting programs BET had. Which is what is so disturbing about Johnson's decisions to fire Smiley and for Viacom to support it. When money is the agenda. Reports that Smiley's show had an average of 215,000 households viewing it. Even with the music television - the Tavis program added profit with quality programming. Johnson reiterated that he made the decision. However, by Viacom not over riding him for public demand seems like money was not the driving factor.

Indeed, BET did a lot of good in the Black community. Countless of Blacks got into the television business, and then moved to major networks. But the issue surrounding BET is personally and very seriously. The integrity and credibility of Black business and money is at question with incredible odds of culture influences. Racism is so deep it hides in the form of capitalism. Deep from the uncertain future of Black businesses on 63rd and Halsted Street, and 47th Street to the uncertain future of BET. If Viacom has not produce programs on its other media outlets with quality for the Black audience before owning BET, and after it launched a nationwide campaign to "keep Tavis on BET," did not work, how can the community trust of how it will be heading BET.

African Americans have had their language, religion, roots, businesses, communities, music and now the little culture it has to be about influence by one of the most powerful mediums controlling or programming it. If it's about the money, it is a sign of a critical moment in Black history. This repeat of Black business sellout is entirely intolerable. Mr. Johnson selling of BET clearly is going against all before him. And those that play the rap and comedy, they will not always enjoy rap and will not find things so funny at the end.

Letters to the Editor

Reparations? What? I was just kid-n-ground. Let me prove it to ya. Here. Take this. Now, do this seem like reparations. Now may I finish my DOROTHY CENTERL!! YEAH!!!

A sit here writing this letter in response to support for Ms. Gerri Oliver and palm Tavern. I found something very wrong with this picture. We shouldnt even be having this discussion. No way should Palm Tavern a historical landmark be up for grabs. This is a place where history was made. We lost the Regal and we haven't got over that. You put your elected officials in to protect your interests only to find that they are the very ones who wound up with it, your life in their hands so to speak.

Gerri has had that establishment before any of us were born or before some of us came to Chicago. Whether she owns the building or not great things have happen here.

How could anyone with a heart be so heartless? How could African Americans be true to their culture if they allow an establishment such as their go, done away with?

When it has brought so much pleasure to the community. To me the language that this is derived from is a form of Ebonics. What parts of this whole scenario are we supposed to understand. Gerri's place is what water is done away with?.

We shouldn't even be having this discussion. No way should Palm Tavern a historical landmark be up for grabs. This is a place where history was made. We lost the Regal and we haven't got over that. You put your elected officials in to protect your interests only to find that they are the very ones who wound up with it, your life in their hands so to speak.

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"Temple of Mercy"

focuses on health, wealth & knowledge of self
before ministering to others

Hello Readers,

How are you, fine! truly hope you are a non-denominational righteous movement.

Now let me let you know who I am. My name is Mrs. Badie, Annie Ruth. I talked with you the other day. I promised to send you the signposts of Life's Road.

Reader, if you were traveling on an unfamiliar road or pathway, would you view signposts as a hindrance? Not likely! Surely, you would view them as an aid to help you from straying off the route leading to your destination. What, though, of traveling life's road?

Can it be successfully negotiated without signposts? An ancient Prophet of God acknowledged Marklin's limitations in this regard, he said at Jeremiah 10:23: 

I will know, O Jehovah that to earthing man his way does not belong. It does not belong to man who is walking even to direct his step. So man's ways are not of his own choosing. Nor, is it for a man to determine his cause in life.

Where, then, can the needed direction by found? The reliable source of such guidance is Man's Creator, and the figurative signposts are to be found in the Bible. Jehovah, by means of his word, says: At Isaiah 30:21- You will hear a word by word saying: This is the way, walk in it, you people, in case you people should go to the right or in case you should go to the left, Yes, Gods word gives reliable guidance in every aspect of our life Is 48:17 - 2 Tim 3:16 - 17.

Sadly, however, the majority of mankind travel life's path independent of divine directions. Matt. 7:13 - Still, the signposts are immovably set in place. Will you pay heed to them as you walk life's road? I must close for now, but in John 17:3, says: This means everlasting life, and the figurative signposts are to be found in the Bible. Jehovah, by means of his word, says: At Isaiah 30:21- "You will hear a word by word saying: This is the way, walk in it, you people, in case you people should go to the right or in case you should go to the left, Yes, Gods word gives reliable guidance in every aspect of our life Is 48:17 - 2 Tim 3:16 - 17.

Unfortunately, the majority of mankind travel life's path independent of divine directions. Matt. 7:13 - Still, the signposts are immovably set in place. Will you pay heed to them as you walk life's road? I must close for now, but in John 17:3, says: This means everlasting life, and the figurative signposts are to be found in the Bible.

Sincerely yours,
South & Southwest side school leaders
surprised by CPS sudden
announcement of budget hearings

South Street Journal
April 5 - 19, 2001

Grand Blvd. - With less than a week's no-
tice, parents, community residents concerned
about overcrowding, and other school facil-
ity problems have scrambled to prepare their
input into the Chicago Public Schools' bud-
get for school construction and repairs.

Plans on rebuilding the CPS over the next
five years will be published in the draft 2002
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"Why wasn't the public told about the
questions concerning schools within that
particular region. Each hearing will be open
for Region 4, Monday, May 7th, 6:00 pm at Kenwood
Academy H.S., 5015 S. Blackstone.©

"Why wasn't the public told about the
hearing before now? Questioned Hector
Rico of Latinos Organizing on the Southwest
Side (LOS). "We won't even see the pro-
pposed budget until after our hearing. We
have a right to be heard, and now we have to
struggle just to get the word out. Our
schools are among the most overcrowded in the
City, Rico said.

"NCBG invited the Trustees to come out
to the hearings, and hear the concerns of
parents and educators for themselves," added
Mildred Wiley, NCBG's Board President
and an active member of two LSC n the
City's West Side. "At least west sides have
a few weeks to organize," Ms. Wiley added.

"We know CPS needs more funding to ad-
dress the conditions in our schools. Why not
courage public input, so we can show the
Illinois General Assembly that the additional
dollars we are requesting will go to kids and
neighborhoods that need the help? Instead,
the hearings are the best kept secret in town."

Hearing for other Southside hearings for
Region 6 will be held Monday, April 30th at
6:00,, 250 E. 11lth Street, and for Region 4,
Monday, May 7th, 6:00 pm at Kenwood
Academy H.S., 5015 S. Blackstone©

The regional hearings are not limited to
questions concerning schools within that
particular region. Each hearing will be open
to all capital questions pertaining to any of
the Chicago public Schools.

The association began its ministry in
1990. Before that it was called the Temple
of Music Association.

"I saw shyplars using musicians, so I
taught artists the business of music," Min.
Wilson said.

As he traveled as a musician around the
world, he "began to see negative images of
Black people," he said. But he wasn't ready
to do anything about it. Instead, he mined
his hurt and anger with drugs and alcohol.

By 1987, Wilson was in the third stage of
sarcoidosis, a drug-related disease of the
lungs. He switched to herbs and "got fluid
lungs back," he said. However, he still was
not ready to give up the drugs.

"I was hard-headed for a long time, he
said.

For more information or to send a dona-
tion, please write to P.O. Box 209141,
Chicago, Il. 60620.

Toyota On Western in Chicago has received authorization to hold this
huge Trade-Up Sales Event. You can choose from any new 2001 or
remaining 2000 Toyota in our inventory. Due to increasing demands for
used Toyotas, we can now offer huge discounts, special financing op-
tions, and maximized trade-in allowances to give you the very best deal
that will be sold regardless of dealer profit.

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ing 2000 Toyota's are included, no exceptions, and this event even in-
cludes all Toyota certified pre-owned vehicles in stock. Every vehicle
will be sold regardless of dealer profit.

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“Saving Grace,”

A new play by Gail Parrish opens on the ETA Mainstage Thursday, March 8, 2001 at ETA Square, 7558 S. South Chicago Avenue. Showtimes are 8 p.m. Thursday - Saturday; 3 p.m. & 7 p.m. Sundays. “Auntie Nights” are Thursdays at 8 p.m., and Sundays at 7 p.m., except opening and closing nights, featuring a special “2-for-1.” Tickets subject to availability. General admission is $20 with discounts for students, seniors and groups. For tickets and information, call ETA at (773)-752-3955.

A contemporary story about a family whose lives are changed by a free-spirited visiting relative who helps her young cousin realize the possibilities of becoming a dancer. “Saving Grace” explores the conflict between creative passion, duty and responsibility. “We tend to frame duty/responsibility in a more loving, more immediately necessary act and creative passion as more frivolous and irresponsible,” says the playwright Gail Parrish. “With Saving Grace, I was inspired to explore questions and issues surrounding that through the journey of the Sweet Family.”

“Saving Grace” is directed by Tiffany Trent. The cast includes Tabitha Cross, Maurice Edge, Adero Fleming, Leonard House, Jr., Makeba Pace, Taron Paton and Andrea Wikitch. Gail Parrish began writing plays while studying playwriting at Howard University where she earned a Bachelor’s Degree in Afro-American Studies. She also holds a Master’s Degree in Urban Planning from the University of Illinois. Her play, “Elevator” was awarded the Grand Prize in the Black Writers in Production Annual Play writing Competition in Kalama-zoo, Michigan in 1990 and First Prize in the Dreambuilders Celebration contest in 2000. The play was later filmed as a made-for-TV movie and aired in more immediately necessary, more frivolous and irresponsible,” says the playwright Gail Parrish. “With Saving Grace, I was inspired to explore questions and issues surrounding that through the journey of the Sweet Family.”

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Tiffany Trent (Director) has directed several show- productions at ETA, including The Tallest Tree in the Forest, A Place to be Me, Thunderstorm and Kasuma and the Coconut Palm, is a member of MPAACt and has worked there as performer, costume designer, and director. She has also directed at University Theater at the University of Chicago and the Youth Theater Workshop at Chernin’s Center for the Arts. Tiffany has taught and performed at numerous theaters in Chicago. As part of her MFA program in directing at Carnegie Mellon University, Tiffany lived in South India and West Africa studying traditional forms of theater and dance. Also opening in the ETA Gallery Thursday, March 8 through Sunday, April 22 is the “Spirit of South Shore/Journey” Photo Exhibit by the Chicago Alliance of African-American Photographers (CAAAP). This exhibition of 43 b/w images represents the first leg on the journey taken by more than 60 African-American photographers as part of “Journey: The Next Hundred Years,” a year-long photography project recording African-American life in the Chicagoland area at the turn of the century. Over a 6-week period during the summer of 2000, CAAAP photographers isolated and documented the South Shore Celebration on August 27, 2000. Following its showing at ETA, the exhibit will tour throughout the South Shore Community. An opening reception will take place in the gallery from 6-8p.m. Thursday, March 8, 2001.
AT THE FLICKS
By David Schultz

ALONG CAME A SPIDER
(**1/2) Morgan Freeman reprises his role of the Washington D.C. police detective-psychologist Dr. Alex Cross first introduced in "Kiss The Girls". This time around, it's not as personal as it is professional. There's been a kidnapping of a senator's 12-year-old daughter following the murder of a teacher. A psycho criminal, Gary Soneji (Michael Wincott) who happens to be a former patient, draws Dr. Alex Cross into this case. He receives a phone call from Soneji that Cross recorded and a running shoe left in his mailbox that belonged to the senator's daughter. Cross takes to the evidence to the crime scene seeking information and clues while meeting with the Senator (Michael Moriarty) and his wife. While he bonds heezes Jezzie Flannigan (Monica Potter), the discharged CIA agent assigned to the Senator's family who failed to protect under orders. Initially, The CIA rejects Cross' assistance on the case due to a prior incident in which his partner was killed. Cross theorizes the motive in this case is more unusual than financial. He allows Flannigan to train on this investigation. The kidnapping turns into a game that starts with a missing photo of aviator Charles Lindbergh who had his own child abducted in a celebrated late 20's murder case. Cross figures Soneji wants to duplicate the "crime of the century". However, Cross feels the kidnapping of this particular senator's child wasn't important enough. Then Soneji draws out information from a computer chat room, tries to kidnap another child, a friend of the senator's daughter, who happened to be the son of the Russian president at the assembly. This happens to be prevented by an impromptu stakeout by Cross and Flannigan.

There is a lot more twists and turns to follow in this film based on James Patterson's first novel to introduce his Alex Cross character (79TH & Damen) to the film. The story follows a teenager, George leaves home with his buddy, never please his nagging materialistic wife. As he begins to meet club kids. And the love that never diminished in the face of adversity and personal conflicts. It makes for a personally sad and tragic film. Originally intending to avoid being poor as his hard working father (Ray Liotta) who could never please his nagging materialistic wife. As a teenager, George leaves home with his buddy, Tuna (Ethan Supe). Finding a new home in a beachside community filled with sexy airline stewardesses, George and tuna set out to pay their rent without working. They are given the opportunity to meet club owner, Dexter (Paul Reubens) who sets up the duo to sell marijuana. Supply and demand increases that leads to an "entrapment" George goes to "the source" to increase their profit margin. So they make their own connection in Mexico, steals a plane to do their distribution with their own crew.

Things are going well until George gets jailed in Chicago, jumps bail to attend the funeral of a wealthy passenger. Now, the ruthless gazillionaire (Pablo Escobar). George Jung who during the 70's and 80's runs a large drug smuggling operation with the same brilliance achieved in "Traffic". But on its own level, "Blow" deserves our attention. The movie chronicles a fact-based story on one of the early drug smuggler pioneers, George Jung who during the 70's and 80's went from his rise to riches to his fall from grace. Which by then, didn't matter as much as what meant the most that he lost from his life. The movie is part-autobiographical and part instructional guide to the drug smuggling procedures. But more important, the film evolves into a love story about George's loyalty to his friends. And the love that never diminished in the face of adversity and personal conflicts. It makes for a personally sad and tragic film.

The girls are assigned to rescue a hi-tech creature at an amusement park tech attraction. Until his philosophy begins to falter when he meets the right woman. An amusing yet honest comedy.

ON VIDEO
By David Schultz

GIRLFIGHT
(***) Newcomer Michelle Rodriguez delivers a strong impression as a troubled Brooklyn woman whom defiantly takes up boxing to exercise her aggression and find potential romantic interest with a male boxer. It's more about the characters than the sport, delivered with depth and insight by Karyn Kusuma in her directorial debut. Rated: R 110 min. Columbia Tri-Star Home Video

THE 6th DAY
(***) Arnold Schwarzenegger stars in this futuristic action-thriller about a man whose been mistakenly cloned. When his pilot buddy (Michael Rapaport) using his name tag is ambushed by anti-cloner terrorist out to kill his wealthy passenger. Now, the ruthless gaillantaire (Tony Goldwyn) determined to protect his wealth, thinks the real Arnold knows his secret when he happens to see a clone of himself taking over his family's life. Hired goons led by Michael Rooker are sent to get the real Arnold before his learned the gaillantaire is really a clone whose breaking the law having worldwide possessions by posting to be human. Rated: PG-13, 124 min. Columbia Tri-Star Home Video

LUCKY NUMBERS
(**) A dark yet blow-humour-writing comedy directed by Nora Ephron ("Michael") in which a high-living TV weatherman (John Travolta) faces financial ruin,, schemes with Gar- tion's lotto girl, (Lisa Kudrow) to rig the state lottery drawing. The premise is based on actual lottery rigging that should have been the real movie here done straight rather than satirized.

BLOW
(***) Another interesting exploration into the drug world with its inhabitants doesn't resonate with the same brilliance achieved in "Traffic". But on its own level, "Blow" deserves our attention. The movie chronicles a fact-based story on one of the early drug smuggler pioneers, George Jung who during the 70's and 80's went from his rise to riches to his fall from grace. Which by then, didn't matter as much as what meant the most that he lost from his life. The movie is part-autobiographical and part instructional guide to the drug smuggling procedures. But more important, the film evolves into a love story about George's loyalty to his friends. And the love that never diminished in the face of adversity and personal conflicts. It makes for a personally sad and tragic film.

THE TAO OF STEVE
(***) Donal Logue delivers a credible human performance as a pot-behind-the-scenes average guy with his own ideology for getting women to have sex with. It's a subtle code of the cool and in-control guy like Steve McQueen's screen persona and becomes a fugitive until recuperated at his parents' home. While in prison, George is befriended by a Latino inmate who introduces him to the pot in powdery cocaine. Upon his release, George is introduced and made the American connection to Colombian drug cartel, Pablo Escobar.

There is a bit of behind-the-scenes irony to this film. Before the credits, there is a statement made that Jung who could be freed if he lives until 2015. The man has never received a visit from his daughter, Kristina. And yet in the cast credits, the real Kristina has a bit role in the movie about her father she refuses to visit. It sounds a bit "like mother, like daughter" A remarkable movie with a strong performance by Depp.

RUGRATTS IN PARIS: THE MOVIE
(***) Donal Logue delivers a credible human performance as a pot-behind-the-scenes average guy with his own ideology for getting women to have sex with. It's a subtle code of the cool and in-control guy like Steve McQueen's screen persona and becomes a fugitive until recuperated at his parents' home. While in prison, George is befriended by a Latino inmate who introduces him to the pot in powdery cocaine. Upon his release, George is introduced and made the American connection to Colombian drug cartel, Pablo Escobar.

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RATED R 105 min. Paramount Home Video

RUGRATTS IN PARIS: THE MOVIE
(***) Entertaining and witty movie sequel to the popular animated cable TV series. In which the infants Pickles and the Fisters go aboard with their parents to repair a high-tech attraction at an amusement park run by scheming Coco LaBouche (Susan Sarandon) who tries to marry Chuckie's dad to secure a job promotion. Rated: G 78 min. Paramount Home Video

THE ADOPTION
(**) Dolezeg delivers a credible human performance as a pet-behind-the-scenes average guy with his own ideology for getting women to have sex with. It's a subtle code of the cool and in-control guy like Steve McQueen's screen persona and becomes a fugitive until recuperated at his parents' home. While in prison, George is befriended by a Latino inmate who introduces him to the pot in powdery cocaine. Upon his release, George is introduced and made the American connection to Colombian drug cartel, Pablo Escobar.

Sterne's fresh new movie is a black comedy that is not afraid to tackle some big issues. The film is about a man whose been mistakenly cloned. When his pilot buddy (Michael Rapaport) using his name tag is ambushed by anti-cloner terrorist out to kill his wealthy passenger. Now, the ruthless gaillantaire (Tony Goldwyn) determined to protect his wealth, thinks the real Arnold knows his secret when he happens to see a clone of himself taking over his family's life. Hired goons led by Michael Rooker are sent to get the real Arnold before his learned the gaillantaire is really a clone whose breaking the law having worldwide possessions by posting to be human. Rated: PG-13, 124 min. Columbia Tri-Star Home Video

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RATED R 105 min. Paramount Home Video

RUGRATTS IN PARIS: THE MOVIE
(***) Entertaining and witty movie sequel to the popular animated cable TV series. In which the infants Pickles and the Fisters go aboard with their parents to repair a high-tech attraction at an amusement park run by scheming Coco LaBouche (Susan Sarandon) who tries to marry Chuckie's dad to secure a job promotion. Rated: G 78 min. Paramount Home Video

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NO LIMIT GEAR

THE 6th DAY
By Arnold Schwarzenegger stars in this futuristic action-thriller about a man whose been mistakenly cloned. When his pilot buddy (Michael Rapaport) using his name tag is ambushed by anti-cloner terrorist out to kill his wealthy passenger. Now, the ruthless gaillantaire (Tony Goldwyn) determined to protect his wealth, thinks the real Arnold knows his secret when he happens to see a clone of himself taking over his family's life. Hired goons led by Michael Rooker are sent to get the real Arnold before his learned the gaillantaire is really a clone whose breaking the law having worldwide possessions by posting to be human. Rated: PG-13, 124 min. Columbia Tri-Star Home Video
WANT TO BE ENTREPRENEUR OF THE YEAR?

BY NAURICE ROBERTS

Gerri Norington, principal of Institute of Small Business Management (ISBM), was preparing for one of her numerous meetings, when she received the call, "I've been selected Entrepreneur of the Year!" a voice said enthusiastically. Norington the consummate business coach, growth consultant, and master entrepreneurial trainer, was quite pleased.

The voice belonged to Dave Bell, owner of Dave's Home Maintenance, a full-service handyman business in San Diego, California. He was the second, of her many clients to earn that prestigious honor. That's because Bell, like hundreds of others, not only took Norington's sage advice, but her entrepreneurial training course, as well.

April 14 the program, which launches hundreds of successful entrepreneurs, will be offered through ISBM on the campus of IIT—the Illinois Institute of Technology. Beyond the Basics, is a comprehensive business development course, which is the main offering of ISBM. The 12-month certificate program, which is offered both in April and September, provides 60-hours of classroom instruction, one-on-one coaching, and 27-hours of roundtable discussions, with additional instructions included. Seven skill areas of business development will be taught in the program, which include guest presenters.

"However, another strong component of the program is Personal Growth and Development," says Ms. Norington, Institute founder and program chair. "There will be special emphasis on interpersonal skills, communication skills, and values identification. Business people must do a great deal of "internal" work or working-on-themselves, personally, in addition to learning good business practices. That's what makes the program so unique and effective. Most entrepreneurial programs don't deal with its vital area. Knowing who you are, your strengths and weaknesses: and skills and talents, are key. Certainly, these areas key to business success."

A Chicago native, Gerri Norington, who grew up on the West side, knows all about business success because she not only has written books about it, but has also developed in-depth training programs about it. Actually she has provided quality services to small and micro business owners for more than twenty years. She has owned and operated businesses which included a manufacturer/contractor, a marketing firm and several consulting operations.

Norington is the founder of two nonprofit business assistance centers and in 1983 developed, what became the ROSE Program, another entrepreneurial training course. She is author of two books, The Road to Self-Employment. A Practical Guide to Microbusiness Development, and BYOB-Building Your Own Business.

She created a 6-hour audio program and wrote 40 articles, all focusing on business development. Gerri Norington has been a national workshop leader/presenter, a frequent guest on radio/TV programs and a guest lecturer for numerous business development programs. She is the chair of the Technical Assistance Task Group of SICAP, Small Enterprise Capital Access Program, a consortium developed by the Federal Reserve Bank in Chicago convened to assist small, underserved business owners in gaining better access to credit. That task group is currently developing quality standards for the provision of technical assistance to small business owners. She also is on the advisory committee for the same group. An active member of the Power Circle Congregation (church), she is a Lay Minister, coordinating Power Unlimited, the business ministry. She is a divorced mother of one daughter, a practicing attorney.

For more information on Beyond the Basics and ISBM call 312-670-8842.
CHAPA

ment of Planning for a land use study. The study will examine Stateway and the State Street Corridor, which includes Stateway Gardens and the Robert Taylor Homes, will be done mostly by Camiros Ltd. and costs no more than $180,000. The board also rejected a preliminary approval for the redevelopment of the 33-acre site of Stateway Gardens. The buildings to be demolished housed 1,644 units, according to Public Relations Officer Derek Hill. "Most residents have already been relocated to nearby buildings," he said, because "none of our buildings are full to capacity." Most were said to be one-third to one-half full. Discussion centered on the City's choice of management for the current buildings. Deidre Matthews of CPPH was also dissatisfied with the special meeting, contending that the buildings would be full if CHAPA "would take people off the waiting list." The private managers should keep the buildings up," she says. "Many residents allowed Lawndale to go down [in condition], yet they were given Robert Taylor." CPPH contends that not enough tenant participation went into the decision to redevelop Rockwell Gardens or the State Street Corridor. As a result, only 20-30 percent low-income residents will be allowed in the new "mixed income" housing, according to Matthews. The problem, says Newburger, is that while the Local Advisory Council (LAC) had adequate tenant representation, the working group, which made the final decision on the plan did not.

"CHAPA did not give full access to all the members of LAC," he said, "more tenants from Rockwell and Robert Taylor were there than were allowed to participate in the selection of the development teams."

Some board commissioners questioned the working group's choice of a development team for Rockwell. "Eastlake Management in the initial scoring was in third place, and it wound up in first place," said commissioner Earnest Gates. "I'd like to know what caused that change."

The teams were selected with resident input through working groups established over the past year. Over the coming months, the development teams will apply for Hope VI federal funds as a first step in funding the overall redevelopment plan.

As with all other CHAPA redevelopment projects, the goals is to transform them from affordable into mixed-income communities and attract commercial investment to generate job opportunities for residents.

"This is not just bricks and mortar. We're rebuilding lives," said Peterson. The Local Advisory Council, heads of all three public housing communities were enthusiastic about the naming of the development teams.

Mildred Dennis, LAC President of Robert Taylor B said, "I am very satisfied with the process, I look forward to working with the Brinshore-Michaud Development team.

"I want to thank Terry, Peterson, Sharon Gilliam, John Roberson, and all the developers. We have all worked a very long time for this. Thanks be to God," said Mary Baldwin, of Rockwell Gardens LAC President.

Frantuze Washington, Stateway Gardens LAC President said, "I'm delighted about HOPE VI and the development team that we have chosen. I think that they are one of the best in the City of Chicago. We are planning on doing great things in Stateway Gardens. What we are about to do in Stateway Gardens will set the tone for the Auburn-Gresham neighborhood, not just Rockwell Gardens. What we are about to do in Rockwell Gardens will set the tone for the Auburn-Gresham neighborhood, not just Rockwell Gardens. What we are about to do in Rockwell Gardens..."

"I am especially pleased that the New Homes for Chicago program will make first-time home ownership possible for families in this vital, thriving and stable community."

(Continued from page 3)

30-New Homes

(Continued from page 1)

enues. Income-eligible buyers can receive purchase-price subsidies of up to $30,000. Under the program, the developer agrees to sell to qualified buyers below 120% of area median incomes. Dan M. Edwards, a family of four.

The development team for the $3.6 million project, known as Auburn Lakes, includes the Thrush Investment Company and a minority-owned development partnership, Granite Development, LLC. Granite's principals are Larry Huggins of Rite-Way Construction and Joe Williams of the Target Group, two African-American builders who have worked on many City housing projects.

Daily recently announced an additional $10 million in federal tax credits and bond funds for affordable housing projects, raising the projected goal in the current five-year affordable housing plan to $1.45 billion through 2002. In addition, the City recently invited developer to apply for federal tax credits that can help fund up to $150 million in multi-family rental housing during the next 12 to 18 months.

"The benefits of this housing development will extend throughout out the Auburn-Gresham community, which is in the process of tremendous comeback," Daily said. "This will attract more neighborhood businesses. And the City is helping move this process along with strategic public investments and financial incentives to attract more investment by private enterprise and not-for-profits.

"M. Thomas (17th) praised the city's efforts to revitalize the Auburn-Gresham neighborhood, noting, "Today we celebrate a successful example of the City's development strategy, which seeks to provide quality, affordable housing and other strategic investments to rejuvenate communities such as Auburn-Gresham, says she, "I am especially pleased that the New Homes for Chicago program will make first-time home ownership possible for families in this vital, thriving and stable community."

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# HOUSE NOMINATION FORM

**Mid-South Planning & Development Commission**

**Presents**

**6th Annual Restoring BRONZEVILLE**

**Historic House Tour**

**Sunday, June 24, 2001**

Noon - 6:00 p.m.

**Urban Restorations**

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**Trolley Tour**

$25.00 Advance

$30.00 at the Door

**Tour Package**

$30.00 for Trolley Tour & Collector's T-shirt

(Package must be purchased by June 15, 2001)

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**HOME NOMINATION FORM FOR THE 6TH ANNUAL HISTORIC BRONZEVILLE HOUSE TOUR**

The Mid-South Planning and Development Commission (MSPDC) is accepting nominations for its 6th Annual Historic Bronzeville House Tour. The homes nominated must be within the boundaries of the Mid-South Bronzeville community. Nominations will be accepted until April 16th. MSPDC is looking for homes, which represent the area's rich architectural history, the legacies of its residents and the resurgence of the Bronzeville Community.

The House Tour will be held Sunday, June 24, 2001 from 12:00 pm until 6:00 pm. For more information about the tour, the nomination process or the organization, call the MSPDC office at (773) 924-1330.

To nominate a home please complete the form below.

Mail, fax, E-mail or bring it to:

Mid-South Planning and Development Commission

4309 S. King Drive

Chicago, IL 60653

smidsouthplanning@aol.com

Phone: (773) 924-1330 Fax: (773) 924-3151

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Please describe the qualities or characteristics of the home that encouraged you to nominate it for inclusion in the Historic Bronzeville House Tour.

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Nominator's Signature: ____________________________ Phone: ____________________________

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This year’s 6th Anniversary House Tour is the kickoff of our Capital Campaign for the restoration of the Historic Landmark Overton Hygienic Building. The last event drew more than 500 visitors who toured the area. We’ve adopted the theme of Urban Restoration giving this route in history to display some of Bronzeville’s beautiful masterpieces.

- Tickets go on sale May 15, 2001
- For further information please contact Mid-South Office
- Check us out on our Website: midsouthplanning.org