HOW TO BUY TICKETS

• CALL ticketmaster 212-307-7171
• GO TO THE APOLLO THEATER BOX OFFICE
  253 WEST 125TH STREET
  between Frederick Douglass Blvd. (8th Ave.) and Adam Clayton Powell Jr. Blvd. (7th Ave.)
  BY SUBWAY – Take the A, B, C, D, 3, 4, 5, or 6 to 125th Street.
  BY BUS – Take M2, M7, M10, M60 or M102 to 125th Street.
  BY TRAIN – Take Metro North to 125th Street.
  BOX OFFICE HOURS: MON., TUE., THUR. & FRI. 10AM – 6PM, WED. 10AM – 8:30PM, SAT. NOON – 6PM.
  • ORDER TICKETS ONLINE: www.MidnightsChildrenNYC.com
• COLUMBIA UNIVERSITY ALUMNI – CALL 212-870-2537

• CALL 212-854-7799
• GO TO THE MILLER THEATRE BOX OFFICE
  2960 BROADWAY AT 116TH STREET
  BY SUBWAY – Take the 1 or 9 train to 116th Street.
  BY BUS – Take M4, M5, M7, M11, M60, or M104 to 116th Street.
  BOX OFFICE HOURS: MON.-FRI. NOON-6PM.
  • ORDER TICKETS ONLINE: www.MidnightsChildrenNYC.com
• COLUMBIA UNIVERSITY ALUMNI – CALL 212-870-2537

EVENT VENUES

ALTSCHUL AUDITORIUM, located in the lobby of Columbia University’s International Affairs Building:
420 West 118th Street, just east of Amsterdam Avenue (between Amsterdam and Morningside).

APOLLO THEATER, 253 West 125th Street between Frederick Douglass Blvd. (8th Ave.) and Adam Clayton Powell Jr. Blvd. (7th Ave.).

BLACK BOX THEATRE IN ALFRED LERNER HALL, Broadway at West 115th Street.
Use campus entrance on east side of building, take elevator to 5th floor.

CASA ITALIANA, 1161 Amsterdam Avenue (at 117th Street).

LEROY NEIMAN GALLERY, 310 Dodge Hall (northeast corner of 116th & Broadway). Walk onto Campus around to north side of building; gallery is on main level.

MILLER THEATRE, 2960 Broadway (northeast corner of 116th Street and Broadway).

RIVERSIDE CHURCH, 91 Claremont Avenue (between 120th and 122nd Street); Assembly Hall. Claremont is between Broadway and Riverside Drive.
Salman Rushdie’s MIDNIGHT’S CHILDREN, the prize-winning classic story of the magic, myth-making and mischief of modern India, comes to the Apollo Theater for 12 performances only, March 21st through 30th, in a thrilling new production by the Royal Shakespeare Company.

MIDNIGHT’S CHILDREN is an extraordinary and kaleidoscopic tale of modern India, told through the eyes of Saleem, born at the stroke of midnight August 15th, 1947, the moment of Indian independence from Britain. Swapped at birth, his life becomes magically entwined with the destinies of the twin nations – Pakistan and India – and he becomes a symbol of his homeland.

Columbia University presents Rushdie’s breathtaking and brilliant MIDNIGHT’S CHILDREN, a modern classic of wild invention and fierce imagination – on stage for the first time ever – in a sweeping and engrossing Royal Shakespeare Company production.

Dr. David Dinkins, 106th Mayor, City of New York

The arrival of a new dramatization of Midnight’s Children by the Royal Shakespeare Company at the Apollo Theater, co-produced by Columbia University, represents a new collaboration rich in potential for all three. I welcome this endeavor, and wish this and future efforts success.

Walter Edwards, Chairman
Harlem Business Alliance

Midnight’s Children at the Apollo Theater provides an exciting opportunity to explore the world, ideas, culture and entertainment to be found right here in Harlem. From dining experiences in the neighborhood to the Humanities Festival at Columbia and the production itself at the Apollo, audiences have an opportunity to experience New York at its best.

Voza Rivers, Chairman
Harlem Arts Alliance

The Harlem Arts Alliance is very supportive of the need for unique and varied programming in the Harlem Community. With that in mind, we are pleased to support the Apollo Theater opening its doors to welcome Columbia University’s presentation of the Royal Shakespeare Company’s Midnight’s Children. We are eager to encourage diverse cultural projects, which will contribute to the enrichment of our respective upper Manhattan communities.

Lloyd Williams, President/CEO
Greater Harlem Chamber of Commerce

The Greater Harlem Chamber of Commerce is very pleased to support Columbia University’s presentation of the Royal Shakespeare Company’s Midnight’s Children at the world famous Apollo Theater. Our Chamber feels that it is important to have unique and wide-ranging cultural programming events and activities to occur in upper Manhattan. Because this play is so different, we applaud the diversity that it brings and the attention it will receive.

Voza Rivers, Chairman
Harlem Arts Alliance
COLUMBIA UNIVERSITY in association with the ROYAL SHAKESPEARE COMPANY and UNIVERSITY MUSICAL SOCIETY and THE UNIVERSITY OF MICHIGAN presents the RSC’s production of MIDNIGHT’S CHILDREN: MUSINGS OF THE PAST/ENVISIONING THE FUTURE

12 PERFORMANCES ONLY! MARCH 21 – 30, 2003

PERFORMANCE SCHEDULE: Fri. 3/21 at 7pm, Sat. 3/22 at 7pm, Sun. 3/23 at 3pm, Mon. 3/24 at 7pm, Tues. 3/25 at 1pm & 7pm, Thurs. 3/27 at 7pm, Fri. 3/28 at 7pm, Sat. 3/29 at 1pm & 7pm, Sun. 3/30 at 1pm & 7pm.

Tickets $22 – $82. Regular Ticketmaster service charges apply to phone and online orders.

CALL: 212-307-7171 OR ORDER ONLINE AT TICKETMASTER.COM

GROUP SALES: 212-354-6510 • Columbia University Alumni – For Tickets & Special Offers Call the Alumni Hotline: 212-870-2537

For further information call 212-517-ASIA.

THE BROKEN MIRROR: THE MIDNIGHT’S CHILDREN EXHIBITION

MARCH 24 – APRIL 5, M-F 9am-5pm
Opening Event March 24, 6pm-8pm, Free Admission

LEROY NEIMAN GALLERY

The Midnight’s Children Humanities Festival hosts a visual arts exhibition, curated by Chitra Ganesh and featuring the work of Kamrooz Aram, Rina Banerjee and Yukin Teruya. The Broken Mirror will present paintings, sculpture, and installations by eight contemporary artists from South Asia and the United States who investigate the relationship between history and myth.

CHITRA GANESH holds an MFA from Columbia, and lives and works in Brooklyn. She serves on the Board of Directors of the South Asian Women’s Creative Collective, and her work is currently on view at the Queens Museum of Art.

The Maps at Midnight Exhibit

MARCH 21 - 30
APOLLO THEATER

Alongside the production of Midnight’s Children, the Royal Shakespeare Company has created Maps at Midnight, an invitation to audiences and education participants to explore personal histories linked to themes in the production. Enter Maps of Midnight and experience the potent visual landscape of Midnight’s Children. Reflect on the poetry, music, photographs and video exhibits developed through ongoing education workshops and the responses from other participants before you make your own mark on the map! For more information visit www.MidnightsChildrenNYC.com.

In addition, the RSC education team will be working together with Columbia University to bring additional programming to local high schools, the community, and within the University.
FOR A GREAT DEAL ON LUNCH OR DINNER
Before or after the show, save 10% on your meal at one of these area restaurants. Simply call the restaurant of your choice and mention “Midnight Children’s Deals” when making your reservation. Then bring your ticket stub from Midnight’s Children or from one of the Midnight’s Children Humanities Festival events to receive the discount.

AMY RUTH’S
113 West 116th St. (between Adam Clayton Powell Blvd. & Lenox Ave.)
212-280-8779
10% off bill

COPELAND’S RESTAURANT
547 West 143th St. (between Amsterdam Ave. & Broadway)
212-234-2367
10% off bill

EMILY’S RESTAURANT & BAR
1325 5th Ave. (between 111th & 112th St.)
212-996-1212
10% off bill

JIMMY’S UPTOWN
2207 Adam Clayton Powell Blvd. (7th Ave. between 130th & 131st St.)
212-491-4000
10% off bill

LONDEL’S SUPPER CLUB
2620 Frederick Douglass Blvd. (8th Ave. between 130th & 140th St.)
212-234-0601
10% off bill

MISS MANIE’S
366 West 110th St. (between Columbus & Manhattan Ave.)
212-865-0700
10% off bill

MISS MAUDE’S
547 Lenox Ave. (between 137th & 138th St.)
212-690-3100
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REVIVAL RESTAURANT & BAR
2367 Frederick Douglass Blvd. (8th Ave. on the corner of 127th St.)
212-222-8538
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SISTER’S CUISINE
47 East 124th St. (between Park & Madison Ave.)
212-410-3000
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STRIKERS LOUNGE & CAFE
2611 Frederick Douglass Blvd. (8th Ave. on the corner of 139th St.)
212-491-4422
10% off bill

Offer valid from March 2nd through March 31st, 2003 only. Consult with the restaurant of your choice for specifics on the offer. Restaurant discounts cannot be combined with any other dining offers or discounts, including Dinners Club. To receive this discount, you must mention the code when making your reservation via phone or prior to being seated by the host/hostess. A la carte only. Ticket stubs must be presented in order to receive the discount.

REDUCED PARKING (FOR UP TO 5 HOURS)
AT THE FOLLOWING LOCATION:
CENTRAL PARKING SYSTEM
121 West 125th St., between Lenox Ave. and Adam Clayton Powell Jr. Blvd. (7th Ave.)

Present your ticket stub at this parking location to receive parking for only $8.00. Offer valid from March 21st through March 30th, 2003 only. Parking rate is valid when you enter after 12 noon for matinee performances and exit before midnight for evening performances. Parking attendant will need to collect ticket stub for accounting purposes. If ticket stub is not turned in, patron will pay the regular posted garage rate. After the first 5 hours, parking is paid by customer at the regular hourly rate.

LITERATURE AND LITERARY TRADITIONS
MARCH 5, WED. at 7:00pm
CASA ITALIANA
DIALOGUE WITH EDWARD SAID
Moderated by Akeel Bilgrami
AKEEL BILGRAMI is Johnsonian Professor of Philosophy at Columbia and has written articles on Salman Rushdie.
EDWARD SAID is University Professor of English and Comparative Literature at Columbia. He is the author of more than twenty books, including Orientalism, Covering Islam, and Peace and Its Discontents.

MARCH 27, THURS. at 7:00pm
MILLER THEATRE
HIGH ART AND LOW ART—THE MIX OF LANGUAGE AND CLASS IN LITERATURE
Two cultural commentators, a Shakespearean and a scholar on Yiddish language look at the way contemporary and historical writers have mediated between the high and the low.

JEREMY DAUBER, MARGO JEFFERSON, JOHN ROCKWELL, JAMES SHAPIRO
Moderated by Ben Cameron
BEN CAMERON has been Executive Director of Theatre Communications Group since 1998 and is a former Director of the Theatre Program at the National Endowment for the Arts.
JEREMY DAUBER is the Atran Assistant Professor of Yiddish Language, Literature, and Culture at Columbia.
MARGO JEFFERSON is a Pulitzer Prize-winning cultural critic for The New York Times. This year she is a National Arts Journalism Fellow at Columbia.
JOHN ROCKWELL is senior cultural correspondent of The New York Times. For The Times he has been a classical music critic, chief rock critic, European cultural correspondent and Arts & Leisure editor. He was also director of the Lincoln Center Festival.
JAMES SHAPIRO is Professor of English at Columbia, and is a frequent contributor to The New York Times Book Review. He is the author of several books on Shakespeare.

“I do not believe in high art, Mian Sahib. Now art must be beyond categories; my poetry and—oh— the game of hit-the-spittoon are equals.”

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The Midnight’s Children Humanities Festival will deepen the experience of viewing the performance through an exciting exploration of the ideas embedded in the play, held in public dialogue by scholars, writers, theater artists, and cultural commentators. The Festival will provide a cross-fertilization of ideas by thinkers and creators from a host of disciplines, including legal studies, history, comparative literature, anthropology, cultural studies, and the performing arts.

From March 2 through 30, Columbia University will present dialogues, open roundtable rehearsals, readings and public debates featuring Salman Rushdie, Todd Gitlin, Patricia Williams, Michael Cunningham, Nicholas Dirks, Vikram Chandra, John Rockwell, Manning Marable, Peter Axen, Lee Bollinger, Margo Jefferson, Janaki Bakhle, Eduardo Machado, Homi Bhabha, Russell Banks, members of the Royal Shakespeare Company cast of Midnight’s Children, and Edward Said, among others. Sessions will take place on the Columbia campus and at Asia Society, and will include a visual arts exhibition curated by Chitra Ganesh. Tickets are $5 for each session and are now on sale.

For more information, go to www.MidnightsChildrenNYC.com.

The Midnight’s Children Humanities Festival is conceived and programmed by Jayme Koszyn Consulting.

**CENSORSHIP, RACE AND CIVIL RIGHTS**

**MARCH 2, SUN. at 1:00pm**
**CASA ITALIANA**

**“A MATTER FOR US”— POST-COLONIAL NATIONS AND COLOR LINES**

The multiple international significances of the color line in formerly colonized nations — its personal and political meanings — are discussed by three experts on the politics of race and colonial culture studies.

Manning Marable, Gauti Vasanthan, Patricia J. Williams

MANNING MARABLE is the Director of the Institute for Research in African-American Studies at Columbia.

GAUTI VASANTHAN is Class of 1933 Professor in the Humanities and Director of the Southern Asian Institute at Columbia. She is the author of *Arias of Conquest: Literary, Race and British Rule in India and Outside the First Conquest: Modernity, and Belief*.

PATRICIA J. WILLIAMS is Professor of Law at Columbia University School of Law. She is the author of *The Alchemy of Race and Rights* and *The Razor’s Egg* and is a recipient of a MacArthur Fellow “genius grant.”

**SALMAN RUSHDIE** is the author of twelve books, including *Midnight’s Children* (Booker Prize), *Shame*, *Step Across This Line*, *The Satanic Verses*, *Haroun and the Sea of Stories*, *The Ground Beneath Her Feet*, and *Fury*.

**LEE BOLLINGER** is President of Columbia University. His primary teaching and scholarly interests are focused on free speech and First Amendment issues, and he has published numerous books, articles, and essays in scholarly journals on these and other subjects.

“The Emergency, too, had a white part — public, visibly documented, a matter for history and a black part, which, being secret macabre untold, must be a matter for us.”

**MARCH 8, SAT. at 1:00pm**
**RIVERSIDE CHURCH**

**SOUTH ASIA, SALMAN RUSHDIE AND THE MEDIA**

Journalists and cultural commentators examine the development of the image of South Asians and South Asia in the American media, both before, during and after the “Rushdie Affair.”

Todd Gitlin, Sreenath Sreenivasan, Tunku Varadarajan

TODD GITLIN is Professor of Journalism and Sociology at Columbia. He is the author of ten books, among them *Media Unlimited: How the Torrent of Images and Sounds Overwhelms Our Lives*.

SREENATH SREENIVASAN is Journalism Professor at Columbia and co-founder of the South Asian Journalists Association. He is also a technology reporter for WABC-TV.

TUNKU VARADARAJAN is the Editorial Features Editor for the Wall Street Journal.

**SALMAN RUSHDIE** is the author of twelve books, including *Midnight’s Children* (Booker Prize), *Shame*, *Step Across This Line*, *The Satanic Verses*, *Haroun and the Sea of Roses*, *The Ground Beneath Her Feet*, and *Fury*.

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**MARCH 22, SAT. at 1:30pm**
**ALTSHUL AUDITORIUM**

**INTERVIEW WITH SALMAN RUSHDIE CONDUCTED BY COLUMBIA UNIVERSITY PRESIDENT LEE BOLLINGER**

SALMAN RUSHDIE is the author of twelve books, including *Midnight’s Children* (Booker Prize), *Shame*, *Step Across This Line*, *The Satanic Verses*, *Haroun and the Sea of Roses*, *The Ground Beneath Her Feet*, and *Fury*.

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“I believe it is the responsibility of great universities to support the arts. This unparalleled partnership between Columbia, the Royal Shakespeare Company and the Apollo Theater will yield a unique educational, artistic and community event.”

- Lee Bollinger, President, Columbia University
MARCH 9, TUES. at 1:00pm
CASA ITALIANA
RELIGION AND POLITICS
Participants with expertise in the faiths of the Middle East and South Asia talk about religion’s inextricable ties to politics and culture.
E. Valentine Daniel, Amaney Jamal, Rachel McDermott
Moderated by Peter Awn
PETER AWN
is Dean of General Studies and Professor of Religion at Columbia.
E. VALENTINE DANIEL
is Professor of Anthropology at Columbia and the author of several books, including Charred Lullabies: Chapters in an Anthropography of Violence.
AMANEY JAMAL
is Assistant Professor in the Department of Political Science at Columbia.
RACHEL MCDERMOTT
is Associate Professor of Asian and Middle Eastern Cultures at Barnard College and the author of Mother of My Heart, Daughter of My Dreams: Kàlã and Umà in the Devotional Poetry of Bengal.

MARCH 9, SUN. at 3:30pm
CASA ITALIANA
BOMBAY—THE POWER OF PLACE AND THE IDEA OF THE CITY
The centrality of Bombay in the novel Midnight's Children inspires a discussion about the dynamic power of a world city that is as palpable in the imagination as it is in reality.
Janaki Bakhle, Homi Bhabha, Gyan Prakash
Moderated by Nicholas Dirks
JANAKI BAKHLE
is Assistant Professor of Modern South Asian history in the department of Middle East and Asian Languages and Cultures at Columbia.
HOMI K. BHABHA
is Anne F. Rothenberg Professor of English and American Literature at Harvard University and Visiting Professor in the Humanities at University College, London.
GYAN PRAKASH
is Professor of History at Princeton University, and is the author of Another Reason: Science and the Imagination of Modern India. He is currently researching and writing a book on the history of imagined Bombay.

MARCH 25, TUES. at 7:00pm
RIVERSIDE CHURCH
INDIA AND PAKISTAN: CULTURE AND SOCIETY
The intersection amongst diverse aspects of contemporary South Asian society is addressed by a cross-disciplinary group of experts on India and Pakistan.
Arvind Rajagopal, Anupama Rao, Syed Nauman Nady
ARVIND RAJAGOPAL
teaches media studies at NYU, and is the author of Politics After Television: Hindu Nationalism and the Reckoning of the Public in India. In 1998-99, he was a Member of the School of Social Science, at the Institute for Advanced Study in Princeton, New Jersey.
ANUPAMA RAO
is Assistant Professor of South Asian history at Barnard College, Columbia University. She is currently completing The Caste Question: Struggles for Civil Rights and Recognition by Untouchables in India, 1927-1991.
SYED NAUMAN NADY
is a doctoral candidate in anthropology at Columbia, doing field work on the socio-cultural history of state formation and nationalism in the 1970s in Pakistan.
COLONIALISM, INDEPENDENCE AND BEYOND

Four sessions focus on the history that buffets the Indian subcontinent before and after its freedom at midnight, from the colonial conditions and nationalist legacies of British rule in India to the thirty-year period of the novel: the crises around independence and the partition of India and Pakistan, the formation of Bangladesh, and the period of Emergency under Indira Gandhi.

MARCH 4, TUES. at 7:00pm
RIVERSIDE CHURCH
THE COLONIAL CONTEXT OF MIDNIGHT’S CHILDREN
Nicholas Dirks
NICHOLAS DIRKS is a historian and anthropologist and the Chairman of the Department of Anthropology at Columbia. He is the author of Castes of Mind.

MARCH 6, THURS. at 7:00pm
RIVERSIDE CHURCH
TEACH-IN ON THIRTY YEARS OF INDIAN AND PAKISTANI HISTORY: A TRYST WITH DESTINY
Aamir Mufti, Gyan Pandey
AAMIR MUFTI is Associate Professor of Comparative Literature at the University of California, Los Angeles. He is co-editor of Dangerous Liaisons: Gender, Nation and Post-Colonial Perspectives.
GYAN PANDEY is Professor of History at Johns Hopkins University, focusing on Modern South Asia, nationalism and communalism and ethnic conflict and violence.

MARCH 11, TUES. at 7:00pm
RIVERSIDE CHURCH
TEACH-IN ON THIRTY YEARS OF INDIAN AND PAKISTANI HISTORY: BANGLADESH
Tariq Banuri, Gowher Rizvi
TARIQ BANURI is a Senior Research Director at SEI Boston. His work focuses on sustainable development policy with particular reference to the interface between globalization, poverty reduction, and the role of civil society.
GOWHER RIZVI is director of the Institute for Government Innovations at Harvard University. He was previously the head of the Ford Foundation in South Asia and Professor of International Relations at the University of Oxford.

MARCH 13, THURS. at 7:00pm
RIVERSIDE CHURCH
TEACH-IN ON THIRTY YEARS OF INDIAN AND PAKISTANI HISTORY: A STATE OF EMERGENCY
Partha Chatterjee
PARTHA CHATTERJEE is Director, Centre for Studies in Social Sciences, Calcutta and Professor of Anthropology at Columbia. He is the author of The Nation and Its Fragments.

THE CREATIVE PROCESS WRITING

MARCH 7, FRI. at 7:00pm
CASA ITALIANA
WRITERS AND OPPRESSION Writers concerned with the issue of literary and intellectual freedom, including International Parliament of Writers President Russell Banks, debate their views.
Russell Banks, Coco Fusco, Eduardo Machado, Michael Scammell
RUSSELL BANKS is the author of fourteen works of fiction, including the novels Continental Drift, Rule of the Bone, and Cloudsplitter. Two novels, The Sweet Hereafter and Affliction, were made into award-winning films.
COCO FUSCO is the author of English is Broken Here and The Bodies That Were Not Ours and Other Writings. She is Professor of Visual Arts and Theater in the Columbia School of the Arts.
EDUARDO MACHADO is the Director of Playwriting at Columbia, and is the author of over forty plays. His first feature film exists in New York has played at festivals throughout the world.
MICHAEL SCAMMELL is the author of Alexander Solzhenitsyn, a Biography, a Vice President of International PEN, and teaches nonfiction writing, biography and translation in the Columbia School of the Arts.

MARCH 12, WED. at 7:00pm
MILLER THEATRE
WRITERS’ ROUNDTABLE Writers read from their work and discuss ideas and genres related to Salman Rushdie’s fiction, such as magic realism, non-linear narrative, and the relationship between film and the novel.
Neil Bissoondath, Vikram Chandra, Michael Cunningham, Farzana Moon
NEIL BISSOONDATH is the author of five books, including Doing the Heart Good (Hugh Macleodnan Prize for Fiction), The World Within Her (for which he was shortlisted for the Governor General’s Award for Fiction) and Selling Inazma: The Cult of Mul/hCultured in Canada.
VIKRAM CHANDRA is the author of Love and Longing in Bombay and Red Earth and Pouring Rain, and is the winner of two Commonwealth Writers Prizes for Best Book and Best First Book.
MICHAEL CUNNINGHAM received the 1999 Pulitzer Prize for Fiction and the PEN/Faulkner Award, both for The Hour, and is a frequent contributor to The Atlantic Monthly.
FARZANA MOON is a native of Pakistan whose literary work includes historical Mogul sagas, including Babur: The First Moghul in India, Divine Alibra and Holy Indian, and Glorious Taj and Beloved Immortal.
JAYME KOZYN directs a consulting firm that specializes in creative project and fund-raising support for cultural organizations and universities. Previously she was the Director of Education and Humanities for the Brooklyn Academy of Music.
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<td>Teach in on Thirty Years of Indian and Pakistani History: A Trysil with Destiny</td>
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<td>Teach in on Thirty Years of Indian and Pakistani History: Bangladesh</td>
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<td>16</td>
<td>Religion and Politics — 1:00pm (Casa Italiana)</td>
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<td>17</td>
<td>Midnight's Children: Musings of the Past/Envisioning the Future</td>
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<td>18</td>
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**CALENDAR OF EVENTS**

**EVENTS ARE COLOR CODED BY CATEGORY:**
- Colonialism, Independence and Beyond
- Literature and Literary Traditions
- Censorship, Race and Civil Rights
- Contemporary Culture
- The Creative Process
- Writing
- Miscellaneous Events
- The Creative Process Theater
- Midnight's Children Performance