

HOW TO BUY TICKETS



- CALL *ticketmaster*: 212-307-7171
- GO TO THE APOLLO THEATER BOX OFFICE
253 WEST 125TH STREET
between Frederick Douglass Blvd. (8th Ave.) and Adam Clayton Powell Jr. Blvd. (7th Ave.)
BY SUBWAY - Take the A, B, C, D, 2, 3, 4, 5, or 6 train to 125th Street.
BY BUS - Take M2, M7, M10, M60 or M102 to 125th Street.
BY TRAIN - Take Metro North to 125th Street.
BOX OFFICE HOURS: MON., TUE., THUR. & FRI. 10AM - 6PM, WED. 10AM - 8:30PM, SAT. NOON - 6PM.
- ORDER TICKETS ONLINE: www.MidnightsChildrenNYC.com
- COLUMBIA UNIVERSITY ALUMNI - CALL 212-870-2537

- CALL 212-854-7799
- GO TO THE MILLER THEATRE BOX OFFICE
2960 BROADWAY AT 116TH STREET
BY SUBWAY - Take the 1 or 9 train to 116th Street.
BY BUS - Take M4, M5, M7, M11, M60, or M104 to 116th Street.
BOX OFFICE HOURS: MON.-FRI. NOON-6PM.
- ORDER TICKETS ONLINE: www.MidnightsChildrenNYC.com
- COLUMBIA UNIVERSITY ALUMNI - CALL 212-870-2537

EVENT VENUES

ALTSCHUL AUDITORIUM, located in the lobby of Columbia University's International Affairs Building: 420 West 118th Street, just east of Amsterdam Avenue (between Amsterdam and Morningside).

APOLLO THEATER, 253 West 125th Street between Frederick Douglass Blvd. (8th Ave.) and Adam Clayton Powell Jr. Blvd. (7th Ave.)

BLACK BOX THEATRE IN ALFRED LERNER HALL, Broadway at West 115th Street. Use campus entrance on east side of building; take elevator to 5th floor.

CASA ITALIANA, 1161 Amsterdam Avenue (at 117th Street).

LEROY NEIMAN GALLERY, 310 Dodge Hall (northeast corner of 116th & Broadway). Walk onto Campus around to north side of building; gallery is on main level.

MILLER THEATRE, 2960 Broadway (northeast corner of 116th Street and Broadway).

RIVERSIDE CHURCH, 91 Claremont Avenue (between 120th and 122nd Street), Assembly Hall. Claremont is between Broadway and Riverside Drive.



THIS SPRING'S EPIC EVENT!

AND

MARCH 2003

Salman Rushdie's *MIDNIGHT'S CHILDREN*, the prize-winning classic story of the magic, myth-making and mischief of modern India, comes to the Apollo Theater for 12 performances only, March 21st through 30th, in a thrilling new production by the Royal Shakespeare Company.

MIDNIGHT'S CHILDREN is an extraordinary and kaleidoscopic tale of modern India, told through the eyes of Saleem, born at the stroke of midnight August 15th, 1947, the moment of Indian independence from Britain. Swapped at birth, his life becomes magically entwined with the destinies of the twin nations – Pakistan and India – and he becomes a symbol of his homeland.

Columbia University presents Rushdie's breathtaking and brilliant *MIDNIGHT'S CHILDREN*, a modern classic of wild invention and fierce imagination – on stage for the first time ever – in a sweeping and engrossing Royal Shakespeare Company production.

INDIA

ONE BILLION CITIZENS AND RISING.

THE CHILDREN

ONE THOUSAND AND ONE BORN IN THE MAGICAL MIDNIGHT HOUR OF INDEPENDENCE, EACH BLESSED WITH SUPERNATURAL POWERS.

SALEEM

ONE MIDNIGHT'S CHILD DETERMINING THE STATE OF HIS NATION AND THE FORTUNES OF HIS FAMILY.



Columbia University is proud to partner with the Apollo Theater and the Royal Shakespeare Company in the production of *Midnight's Children*. We thank former Mayor David Dinkins, The Harlem Business Alliance, Harlem Arts Alliance and The Greater Harlem Chamber of Commerce for their support.

“The arrival of a new dramatization of *Midnight's Children* by the Royal Shakespeare Company at the Apollo Theater, co-produced by Columbia University, represents a new collaboration rich in potential for all three. I welcome this endeavor, and wish this and future efforts success.”

David Dinkins, Professor, Columbia University
106th Mayor, City of New York

“*Midnight's Children* at the Apollo Theater provides an exciting opportunity to explore the world, ideas, culture and entertainment to be found right here in Harlem. From dining experiences in the neighborhood to the Humanities Festival at Columbia and the production itself at the Apollo, audiences have an opportunity to experience New York at its best.”

Walter Edwards, Chairman
Harlem Business Alliance

“The Harlem Arts Alliance is very supportive of the need for unique and varied programming in the Harlem Community. With that in mind, we are pleased to support the Apollo Theater opening its doors to welcome Columbia University's presentation of the Royal Shakespeare Company's *Midnight's Children*.

We are eager to encourage diverse cultural projects, which will contribute to the enrichment of our respective upper Manhattan communities.”

Voza Rivers, Chairman
Harlem Arts Alliance

“The Greater Harlem Chamber of Commerce is very pleased to support Columbia University's presentation of the Royal Shakespeare Company's *Midnight's Children* at the world famous Apollo Theater.

Our Chamber feels that it is important to have unique and wide-ranging cultural programming events and activities to occur in upper Manhattan. Because this play is so different, we applaud the diversity that it brings and the attention it will receive.”

Lloyd Williams, President/CEO
Greater Harlem Chamber of Commerce

ADDITIONAL FESTIVAL EVENTS

MIDNIGHT'S CHILDREN: MUSINGS OF THE PAST/ ENVISIONING THE FUTURE

MARCH 17, MON. AT 6:30pm
ASIA SOCIETY
725 PARK AVE AT 70TH STREET, NYC

\$7 Asia Society Members, Students and Seniors, \$10 General

Indian independence and the creation of Pakistan. What was the dream? What has been the reality? What is the hope for the future? This inter-generational panel of South Asians includes participants who were involved in or affected by the independence movement of India and the founding of Pakistan. They will share their personal memories of the history and legacy of these movements on past and present; local and global. Panelists include: Bapsi Sidhwa, Meena Alexander, Asad ur Rahman, Shaheryar Azhar and Vishakha Desai.

For further information call 212-517-ASIA.



Zubin Varla (Saleem). Photo by Manuel Harlan

THE BROKEN MIRROR: THE MIDNIGHT'S CHILDREN EXHIBITION

MARCH 24 - APRIL 5, M-F 9am-5pm
Opening Event March 24, 6pm-8pm, Free Admission

LEROY NEIMAN GALLERY

The Midnight's Children Humanities Festival hosts a visual arts exhibition, curated by Chitra Ganesh and featuring the work of Kamrooz Aram, Rina Banerjee and Yuken Teruya. *The Broken Mirror* will present paintings, sculpture, and installations by eight contemporary artists from South Asia and the United States who investigate the relationship between history and myth.

CHITRA GANESH holds an MFA from Columbia, and lives and works in Brooklyn. She serves on the Board of Directors of the South Asian Women's Creative Collective, and her work is currently on view at the Queens Museum of Art.

THE MAPS AT MIDNIGHT EXHIBIT

MARCH 21 - 30
APOLLO THEATER

Alongside the production of *Midnight's Children*, the Royal Shakespeare Company has created *Maps at Midnight*, an invitation to audiences and education participants to explore personal histories linked to themes in the production. Enter *Maps at Midnight* and experience the potent visual landscape of *Midnight's Children*. Reflect on the poetry, music, photographs and video exhibits developed through ongoing education workshops and the responses from other participants before you make your own mark on the map! For more information visit www.MidnightsChildrenNYC.com.

In addition, the RSC education team will be working together with Columbia University to bring additional programming to local high schools, the community, and within the University.



COLUMBIA UNIVERSITY
in association with
the ROYAL SHAKESPEARE COMPANY
and
UNIVERSITY MUSICAL SOCIETY and THE UNIVERSITY OF MICHIGAN
presents
the RSC'S production of



SALMAN RUSHDIE'S MIDNIGHT'S CHILDREN

A NEW DRAMATISATION by SALMAN RUSHDIE, SIMON READE and TIM SUPPLE

12 PERFORMANCES ONLY! MARCH 21 - 30, 2003

PERFORMANCE SCHEDULE: Fri. 3/21 at 7pm, Sat. 3/22 at 7pm, Sun. 3/23 at 3pm, Mon. 3/24 at 7pm, Tues. 3/25 at 1pm* & 7pm, Thurs. 3/27 at 7pm, Fri. 3/28 at 7pm, Sat. 3/29 at 1pm & 7pm, Sun. 3/30 at 1pm & 7pm.
Tickets \$22 - \$82. Regular Ticketmaster service charges apply to phone and online orders.

CALL *ticketmaster* : 212-307-7171 OR ORDER ONLINE AT TICKETMASTER.COM

GROUP SALES: 212-354-6510 • Columbia University Alumni - For Tickets & Special Offers Call the Alumni Hotline: 212-870-2537
*Special High School Performance Tues. March 25 at 1pm. (Sold Out)

For further information including directions, parking and area restaurants, visit www.MidnightsChildrenNYC.com

APOLLO THEATER  253 WEST 125TH STREET

PLUS 20 HUMANITIES FESTIVAL EVENTS to enrich the theater-going experience...

FOR A GREAT DEAL ON LUNCH OR DINNER

Before or after the show, save 10% on your meal at one of these area restaurants. Simply call the restaurant of your choice and mention "Midnight Children's Deals" when making your reservation. Then bring your ticket stub from *Midnight's Children* or from one of the Midnight's Children Humanities Festival events to receive the discount.

AMY RUTH'S

113 West 116th St.
(between Adam Clayton Powell Blvd.
(7th Ave.) & Lenox Ave.)
212-280-8779
10% off bill

LONDEL'S SUPPER CLUB

2620 Frederick Douglass Blvd.
(8th Ave. between 139th & 140th St.)
212-234-0601
10% off bill

SISTER'S CUISINE

47 East 124th St.
(between Park & Madison Ave.)
212-410-3000
10% off bill

COPELAND'S RESTAURANT

547 West 145th St.
(between Amsterdam Ave. & Broadway)
212-234-2357
10% off bill
Reservations required

MISS MAMIE'S

366 West 110th St.
(between Columbus & Manhattan Ave.)
212-865-0700
10% off bill

STRIVERS LOUNGE & CAFE

2611 Frederick Douglass Blvd.
(8th Ave. on the corner of 139th St.)
212-491-4422
10% off bill

EMILY'S RESTAURANT & BAR

1325 5th Ave.
(between 111th & 112th St.)
212-996-1212
10% off bill

MISS MAUDE'S

547 Lenox Ave.
(between 137th & 138th St.)
212-690-3100
10% off bill

JIMMY'S UPTOWN

2207 Adam Clayton Powell Blvd.
(7th Ave. between 130th & 131st St.)
212-491-4000
10% off bill

REVIVAL RESTAURANT & BAR

2367 Frederick Douglass Blvd.
(8th Ave. on the corner of 127th St.)
212-222-8338
10% off bill

Offer valid from March 2nd through March 31st, 2003 only. Consult with the restaurant of your choice for specifics on the offer. Restaurant discounts cannot be combined with any other dining offers or discounts, including Diners Club. To receive this discount, you must mention the code when making your reservation via phone or prior to being seated by the host/hostess. A la carte only. Ticket stubs must be presented in order to receive the discount.



REDUCED PARKING (FOR UP TO 5 HOURS) AT THE FOLLOWING LOCATION:



CENTRAL PARKING SYSTEM

121 West 125th St., between Lenox Ave.
and Adam Clayton Powell Jr. Blvd. (7th Ave.)

Present your ticket stub at this parking location to receive parking for only \$8.00. Offer valid from March 21st through March 30th, 2003 only. Parking rate is valid when you enter after 12 noon for matinee performances and exit before midnight for evening performances. Parking attendant will need to collect ticket stub for accounting purposes. If ticket stub is not turned in, patron will pay the regular posted garage rate. After the first 5 hours, parking is paid by customer at the regular hourly rate.

Offer is subject to availability and is not valid on prior sale or with any other offers.

LITERATURE AND LITERARY TRADITIONS

MARCH 5, WED. at 7:00pm
CASA ITALIANA

DIALOGUE WITH EDWARD SAID

Moderated by Akeel Bilgrami

AKEEL BILGRAMI is Johnsonian Professor of Philosophy at Columbia and has written articles on Salman Rushdie.

EDWARD SAID is University Professor of English and Comparative Literature at Columbia. He is the author of more than twenty books, including *Orientalism*, *Covering Islam*, and *Peace and its Discontents*.

MARCH 27, THURS. at 7:00pm
MILLER THEATRE

HIGH ART AND LOW ART— THE MIX OF LANGUAGE AND CLASS IN LITERATURE

Two cultural commentators, a Shakespearean and a scholar on Yiddish language look at the way contemporary and historical writers have mediated between the high and the low.

Jeremy Dauber, Margo Jefferson, John Rockwell, James Shapiro

Moderated by Ben Cameron

BEN CAMERON has been Executive Director of Theatre Communications Group since 1998 and is a former Director of the Theatre Program at the National Endowment for the Arts.

JEREMY DAUBER is the Atran Assistant Professor of Yiddish Language, Literature, and Culture at Columbia.

MARGO JEFFERSON is a Pulitzer Prize-winning cultural critic for *The New York Times*. This year she is a National Arts Journalism Fellow at Columbia.

JOHN ROCKWELL is senior cultural correspondent of *The New York Times*. For *The Times* he has been a classical music critic, chief rock critic, European cultural correspondent and Arts & Leisure editor. He was also director of the Lincoln Center Festival.

JAMES SHAPIRO is Professor of English at Columbia, and is a frequent contributor to *The New York Times Book Review*. He is the author of several books on Shakespeare.



EDWARD SAID



MARGO JEFFERSON

“I do not believe in high art, Mian Sabib. Now art must be beyond categories; my poetry and—ob—the game of bit-the-spittoon are equals.”

CENSORSHIP, RACE AND CIVIL RIGHTS

MARCH 2, SUN. at 1:00pm
CASA ITALIANA

“A MATTER FOR US”— POST-COLONIAL NATIONS AND COLOR LINES

The multiple international significance of the color line in formerly colonized nations — its personal and political meanings — are discussed by three experts on the politics of race and language and colonial culture studies.

Manning Marable, Gauri Viswanathan, Patricia J. Williams

MANNING MARABLE is the Director of the Institute for Research in African-American Studies at Columbia.

GAURI VISWANATHAN is Class of 1933 Professor in the Humanities and Director of the Southern Asian Institute at Columbia. She is the author of *Masks of Conquest: Literary Study and British Rule in India* and *Outside the Fold: Conversion, Modernity, and Belief*.

PATRICIA J. WILLIAMS is Professor of Law at Columbia University School of Law. She is the author of *The Alchemy of Race and Rights* and *The Rooster's Egg* and is a recipient of a MacArthur Fellow “genius grant.”



PATRICIA J. WILLIAMS

“*The Emergency, too, had a white part — public, visibly documented, a matter for history and a black part, which, being secret macabre untold, must be a matter for us.*”

MARCH 8, SAT. at 1:00pm
RIVERSIDE CHURCH

SOUTH ASIA, SALMAN RUSHDIE AND THE MEDIA

Journalists and cultural commentators examine the development of the image of South Asians and South Asia in the American media, both before, during and after the “Rushdie Affair.”

Todd Gitlin, Sreenath Sreenivasan, Tunku Varadarajan

TODD GITLIN is Professor of Journalism and Sociology at Columbia.

He is the author of ten books, among them *Media Unlimited: How the Torrent of Images and Sounds Overwhelms Our Lives*.

SREENATH SREENIVASAN is Journalism Professor at Columbia and co-founder of the South Asian Journalists Association. He is also a technology reporter for WABC-TV.

TUNKU VARADARAJAN is the Editorial Features Editor for the *Wall Street Journal*.



Tania Rodrigues (Emerald) & Zubin Varla (Saleem). Photo by Manuel Harlan

Programs and participants are subject to change.

COLUMBIA UNIVERSITY MIDNIGHT'S CHILDREN HUMANITIES FESTIVAL

The Midnight's Children Humanities Festival will deepen the experience of viewing the performance through an exciting exploration of the ideas embedded in the play, held in public dialogue by scholars, writers, theater artists, and cultural commentators. The Festival will provide a cross-fertilization of ideas by thinkers and creators from a host of disciplines, including legal studies, history, comparative literature, anthropology, cultural studies, and the performing arts.

From March 2 through 30, Columbia University will present dialogues, open roundtable rehearsals, readings and public debates featuring Salman Rushdie, Todd Gitlin, Patricia Williams, Michael Cunningham, Nicholas Dirks, Vikram Chandra, John Rockwell, Manning Marable, Peter Awn, Lee Bollinger, Margo Jefferson, Janaki Bakhle, Eduardo Machado, Homi Bhabha, Russell Banks, members of the Royal Shakespeare Company cast of *Midnight's Children*, and Edward Said, among others. Sessions will take place on the Columbia campus and at Asia Society, and will include a visual arts exhibition curated by Chitra Ganesh. Tickets are \$5 for each session and are now on sale. For more information, go to www.MidnightsChildrenNYC.com.

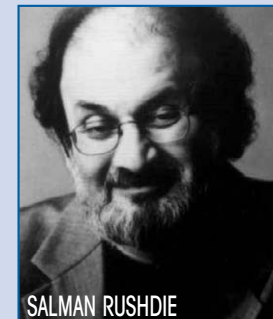
The Midnight's Children Humanities Festival is conceived and programmed by Jayme Koszyn Consulting.

MARCH 22, SAT. at 1:30pm
ALTSCHUL AUDITORIUM

INTERVIEW WITH SALMAN RUSHDIE CONDUCTED BY COLUMBIA UNIVERSITY PRESIDENT LEE BOLLINGER

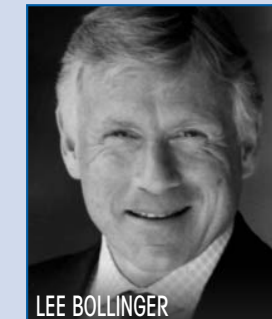
SALMAN RUSHDIE is the author of twelve books, including *Midnight's Children* (Booker Prize), *Shame*, *Step Across This Line*, *The Satanic Verses*, *Haroun and the Sea of Stories*, *The Ground Beneath Her Feet*, and *Fury*.

LEE BOLLINGER is President of Columbia University. His primary teaching and scholarly interests are focused on free speech and First Amendment issues, and he has published numerous books, articles, and essays in scholarly journals on these and other subjects.



SALMAN RUSHDIE

Photo: ©Nick Vaccaro



LEE BOLLINGER

Photo: University of Michigan, Bill Wood



Photo: Eileen Barroso, Columbia University

“I believe it is the responsibility of great universities to support the arts. This unparalleled partnership between Columbia, the Royal Shakespeare Company and the Apollo Theater will yield a unique educational, artistic and community event.”

-Lee Bollinger, President, Columbia University

THE CREATIVE PROCESS THEATER

MARCH 22, SAT. at 3:30pm
ALTSCHUL AUDITORIUM

FROM NOVEL TO DRAMATIC PRESENTATION

Members of the creative team who adapted the novel *Midnight's Children* discuss the journey from the novel to the stage.

Salman Rushdie, Simon Reade

SIMON READE is one of the three adaptors of *Midnight's Children* for the stage, and was the Royal Shakespeare Company's dramaturg. He is currently the Artistic Director of The Bristol Old Vic.

MARCH 26, WED. at 7:00pm
BLACK BOX THEATRE IN ALFRED LERNER HALL

OPEN TABLE REHEARSAL

Royal Shakespeare Company cast members reveal the process of working on a scene from the play. *Midnight's Children* cast members *Zubin Varla, Syreeta Kumar, Selva Rasalingam, Anjali Jay* and Assistant Director/Live Music Director *Aileen Gonsalvez*. Co-Sponsored by King's Crown Shakespeare Troupe.

MARCH 30, SUN. at 7:00pm
MILLER THEATRE

THE PERFORMED NOVEL

Actors read passages from *Midnight's Children*.

All quotations are from the novel *Midnight's Children*.



Zubin Varla (Saleem) & Sameena Zehra (Padma). Photo by Manuel Harlan

CONTEMPORARY CULTURE

MARCH 9, TUES. at 1:00pm
CASA ITALIANA

RELIGION AND POLITICS

Participants with expertise in the faiths of the Middle East and South Asia talk about religion's inextricable ties to politics and culture.

E. Valentine Daniel, Amaney Jamal, Rachel McDermott

Moderated by Peter Awn

PETER AWN is Dean of General Studies and Professor of Religion at Columbia.

E. VALENTINE DANIEL is Professor of Anthropology at Columbia and the author of several books, including *Charred Lullabies: Chapters in an Anthropography of Violence*.

AMANEY JAMAL is Assistant Professor in the Department of Political Science at Columbia.

RACHEL McDERMOTT is Associate Professor of Asian and Middle Eastern Cultures at Barnard College and the author of *Mother of My Heart, Daughter of My Dreams: Kālā and Umā in the Devotional Poetry of Bengal*.

MARCH 9, SUN. at 3:30pm
CASA ITALIANA

BOMBAY—THE POWER OF PLACE AND THE IDEA OF THE CITY

The centrality of Bombay in the novel *Midnight's Children* inspires a discussion about the dynamic power of a world city that is as palpable in the imagination as it is in reality.

Janaki Bakhle, Homi Bhabha, Gyan Prakash

Moderated by Nicholas Dirks

JANAKI BAKHLE is Assistant Professor of Modern South Asian history in the department of Middle East and Asian Languages and Cultures at Columbia.

HOMI K. BHABHA is Anne F. Rothenberg Professor of English and American Literature at Harvard University and Visiting Professor in the Humanities at University College, London.

GYAN PRAKASH is Professor of History at Princeton University, and is the author of *Another Reason: Science and the Imagination of Modern India*. He is currently researching and writing a book on the history of imagined Bombay.

MARCH 25, TUES. at 7:00pm
RIVERSIDE CHURCH

INDIA AND PAKISTAN: CULTURE AND SOCIETY

The intersection amongst diverse aspects of contemporary South Asian society is addressed by a cross-disciplinary group of experts on India and Pakistan.

Arvind Rajagopal, Anupama Rao, Syed Nauman Naqvi

ARVIND RAJAGOPAL teaches media studies at NYU, and is the author of *Politics After Television: Hindu Nationalism and the Reshaping of the Public in India*. In 1998-99, he was a Member of the School of Social Science, at the Institute for Advanced Study in Princeton, New Jersey.

ANUPAMA RAO is Assistant Professor of South Asian history at Barnard College, Columbia University. She is currently completing *The Caste Question: Struggles for Civil Rights and Recognition by Untouchables in India, 1927-1991*.

SYED NAUMAN NAQVI is a doctoral candidate in anthropology at Columbia, doing field work on the socio-cultural history of state formation and nationalism in the 1970s in Pakistan.

“Note that, despite my Muslim background, I'm enough of a Bombayite to be well up in Hindu stories.”

“Our Bombay, Padma! ... The city grew at breakneck speed, acquiring a cathedral and an equestrian statue of the Mabratta warrior-king Sivaja which (we used to think)



Zubin Varla (Saleem). Photo by Manuel Harlan

COLONIALISM, INDEPENDENCE AND BEYOND

Four sessions focus on the history that buffets the Indian subcontinent before and after its freedom at midnight, from the colonial conditions and nationalist legacies of British rule in India to the thirty-year period of the novel: the crises around independence and the partition of India and Pakistan, the formation of Bangladesh, and the period of Emergency under Indira Gandhi.

MARCH 4, TUES. at 7:00pm
RIVERSIDE CHURCH

THE COLONIAL CONTEXT OF MIDNIGHT'S CHILDREN

Nicholas Dirks

NICHOLAS DIRKS is a historian and anthropologist and the Chairman of the Department of Anthropology at Columbia. He is the author of *Castes of Mind*.

“On the same day, Earl Mountbatten of Burma held a press conference at which he announced the Partition of India, and hung his countdown calendar on the wall: seventy days to go to the transfer of power...sixty-nine... sixty-eight...tick, tock.”

MARCH 6, THURS. at 7:00pm
RIVERSIDE CHURCH

TEACH-IN ON THIRTY YEARS OF INDIAN AND PAKISTANI HISTORY: A TRYST WITH DESTINY

Aamir Mufti, Gyan Pandey

AAMIR MUFTI is Associate Professor of Comparative Literature at the University of California, Los Angeles. He is co-editor of *Dangerous Liaisons: Gender, Nation and Post-Colonial Perspectives*.

GYAN PANDEY is Professor of History at Johns Hopkins University, focusing on Modern South Asia, nationalism and communalism and ethnic conflict and violence.

MARCH 11, TUES. at 7:00pm
RIVERSIDE CHURCH

TEACH-IN ON THIRTY YEARS OF INDIAN AND PAKISTANI HISTORY: BANGLADESH

Tariq Banuri, Gowher Rizvi

TARIQ BANURI is a Senior Research Director at SEI Boston. His work focuses on sustainable development policy with particular reference to the interface between globalization, poverty reduction, and the role of civil society.

GOWHER RIZVI is director of the Institute for Government Innovations at Harvard University. He was previously the head of the Ford Foundation in South Asia and Professor of International Relations at the University of Oxford.

MARCH 13, THURS. at 7:00pm
RIVERSIDE CHURCH

TEACH-IN ON THIRTY YEARS OF INDIAN AND PAKISTANI HISTORY: A STATE OF EMERGENCY

Partha Chatterjee

PARTHA CHATTERJEE is Director, Centre for Studies in Social Sciences, Calcutta and Professor of Anthropology at Columbia. He is the author of *The Nation and Its Fragments*.

THE CREATIVE PROCESS WRITING

MARCH 7, FRI. at 7:00pm
CASA ITALIANA

WRITERS AND OPPRESSION Writers concerned with the issue of literary and intellectual freedom, including International Parliament of Writers President Russell Banks, debate their views.
Russell Banks, Coco Fusco, Eduardo Machado, Michael Scammell

RUSSELL BANKS is the author of fourteen works of fiction, including the novels *Continental Drift*, *Rule of the Bone*, and *Cloudsplitter*. Two novels, *The Sweet Hereafter* and *Affliction*, were made into award-winning films.

COCO FUSCO is the author of *English is Broken Here* and *The Bodies That Were Not Ours and Other Writings*. She is Professor of Visual Arts and Theater in the Columbia School of the Arts.

EDUARDO MACHADO is the Director of Playwriting at Columbia, and is the author of over forty plays. His first feature film *Exiles In New York* has played at festivals throughout the world.

MICHAEL SCAMMELL is the author of *Alexander Solzhenitsyn, a Biography*, a Vice President of International PEN, and teaches nonfiction writing, biography and translation in the Columbia School of the Arts.

MARCH 12, WED. at 7:00pm
MILLER THEATRE

WRITERS' ROUNDTABLE Writers read from their work and discuss ideas and genres related to Salman Rushdie's fiction, such as magic realism, non-linear narrative, and the relationship between film and the novel.

Neil Bissoondath, Vikram Chandra, Michael Cunningham, Farzana Moon

Moderated by Jayme Koszyn

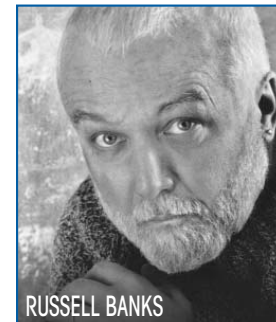
NEIL BISSOONDATH is the author of five books, including *Doing the Heart Good* (Hugh MacLennan Prize for Fiction), *The Worlds Within Her* (for which he was shortlisted for the Governor General's Award for Fiction) and *Selling Illusions: The Cult of Multi-Culturalism in Canada*.

VIKRAM CHANDRA is the author of *Love and Longing in Bombay* and *Red Earth and Pouring Rain*, and is the winner of two Commonwealth Writers Prizes for Best Book and Best First Book.

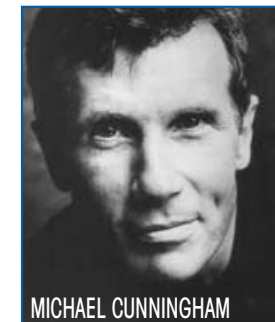
MICHAEL CUNNINGHAM received the 1999 Pulitzer Prize for Fiction and the PEN/Faulkner Award, both for *The Hours*, and is a frequent contributor to *The Atlantic Monthly*.

FARZANA MOON is a native of Pakistan whose literary work includes historical Moghul sagas, including *Babur The First Moghul in India*, *Divine Akbar and Holy Indian*, and *Glorious Taj and Beloved Immortal*.

JAYME KOSZYN directs a consulting firm that specializes in creative project and fund-raising support for cultural organizations and universities. Previously she was the Director of Education and Humanities for the Brooklyn Academy of Music.



RUSSELL BANKS



MICHAEL CUNNINGHAM

CALENDAR OF EVENTS

S 2	M 3	T 4	W 5	T 6	F 7	S 8
2 "A Matter for Us"—Post-Colonial Nations and Color Lines 1:00pm (Casa Italiana)	4 The Colonial Context of <i>Midnight's Children</i> 7:00pm (Riverside Church)	5 Dialogue with Edward Said Moderated by Akeel Bilgrami 7:00pm (Casa Italiana)		6 Teach-In on Thirty Years of Indian and Pakistani History: A Tryst with Destiny 7:00pm (Riverside Church)	7 Writers and Oppression 7:00pm (Casa Italiana)	8 South Asia, Salman Rushdie and the Media 1:00pm (Riverside Church)
S 9	M 10	T 11	W 12	T 13	F 14	S 15
9 Religion and Politics – 1:00pm (Casa Italiana) Bombay—The Power of Place and the Idea of the City 3:30pm (Casa Italiana)		11 Teach-In on Thirty Years of Indian and Pakistani History: Bangladesh 7:00pm (Riverside Church)		12 Writers' Roundtable 7:00pm (Miller Theatre)		13 Teach-In on Thirty Years of Indian and Pakistani History: A State of Emergency 7:00pm (Riverside Church)
S 16	M 17	T 18	W 19	T 20	F 21	S 22
	17 <i>Midnight's Children</i> : Musings of the Past/Envisioning the Future 6:30pm (Asia Society)				21 <i>Midnight's Children</i> performance 7:00pm (Apollo Theater)	22 Interview with Salman Rushdie – 1:30pm (Altschul Auditorium) From Novel to Dramatic Presentation – 3:30pm (Altschul Auditorium) <i>Midnight's Children</i> performance 7:00pm (Apollo Theater)
S 23	M 24	T 25	W 26	T 27	F 28	S 29
23 <i>Midnight's Children</i> performance 3:00pm (Apollo Theater)	24 The Broken Mirror: The <i>Midnight's Children</i> Exhibition 6:00pm – 8:00pm Opening (LeRoy Neiman Gallery) <i>Midnight's Children</i> performance 7:00pm (Apollo Theater)	25 India and Pakistan: Culture and Society 7:00pm (Riverside Church) <i>Midnight's Children</i> performance 1:00pm & 7:00pm (Apollo Theater)	26 Open Table Rehearsal 7:00pm (Black Box Theatre in Alfred Lerner Hall)	27 High Art and Low Art – The Mix of Language and Class in Literature 7:00pm (Miller Theatre) <i>Midnight's Children</i> performance 7:00pm (Apollo Theater)	28 <i>Midnight's Children</i> performance 7:00pm (Apollo Theater)	29 <i>Midnight's Children</i> performance 1:00pm & 7:00pm (Apollo Theater)
S 30	M 31	T 4/1	W 2	T 2	F 4	S 5
30 The Performed Novel – 7:00pm (Miller Theatre) <i>Midnight's Children</i> performance 1:00pm & 7:00pm (Apollo Theater)	31 The Broken Mirror: The <i>Midnight's Children</i> Exhibition continues through April 5 (LeRoy Neiman Gallery)					

MARCH 2003

EVENTS ARE COLOR CODED BY CATEGORY.

COLONIALISM, INDEPENDENCE AND BEYOND
LITERATURE AND LITERARY TRADITIONS
CENSORSHIP, RACE AND CIVIL RIGHTS
CONTEMPORARY CULTURE
THE CREATIVE PROCESS WRITING
MISCELLANEOUS EVENTS
THE CREATIVE PROCESS THEATER
Midnight's Children PERFORMANCE