You may be well versed in all the latest movies as well as cinema classics; but how is your filmmaking vocabulary? Do you know what it means for a scene to dissolve? Can you judge “depth of field”? Can you hold your own when the conversation turns to a filmmaker’s chiaroscuro technique or the film’s diegetic sound?

Explanations of these, and many more, cinematic terms are now available in the Film Language Glossary (http://ccnmt/columbia.edu/projects/filmglossary), an online teaching tool created by Columbia’s Center for New Media Teaching and Learning (CCNMTL), in conjunction with the Libraries and the School of the Arts (SOA). The site offers a glossary of 67 film terms and 83 clips from legendary movies depicting a range of filmmaking techniques.