

Multimedia Study Environment: "Artworld" by Arthur Danto

http://ccnmtl.columbia.edu/projects/mmt/danto

The Multimedia Study Environment (MMSE) for Arthur Danto's 1964 essay "Artworld" ushers students into the artistic and philosophical scene of mid-1960s America. Writing in response to a 1964 show of Andy Warhol's *Brillo Boxes*, Danto sought to lay out the basic principles of his philosophy of art. The MMSE is designed to provide students with insight into his theories which have figured prominently in philosophical debate about aesthetics ever since.

The Artworld MMSE includes additional scholarly and theoretical writings on aesthetics by Danto and others, as well as hundreds of images and archival videos that help document what was happening in aesthetics, art theory, and the arts circa 1964. "Artworld" also includes recent interviews with Professor Danto in which he reflects on his writing over the course of his career.

Arthur C. Danto's 'Artworld' MMSE was developed in collaboration with Michael Kelly, editor of the Encyclopedia of Aesthetics and Adjunct Assistant Professor in the Department of Philosophy, and may be used in several courses at the University, including Kelly's History of Aesthetics class, other philosophy of art courses, and art history courses. This study environment would be of interest to those studying philosophy, art history, the visual arts, cultural history, and cultural studies.

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Annotations to text

"Art World" essay

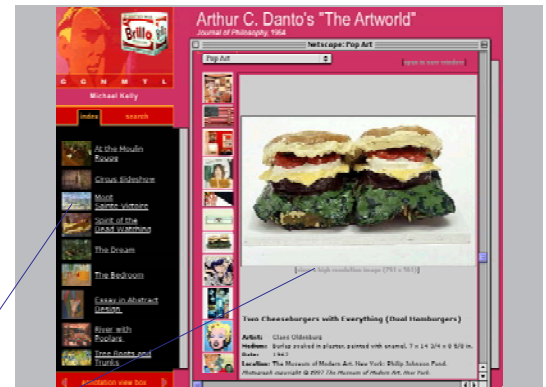
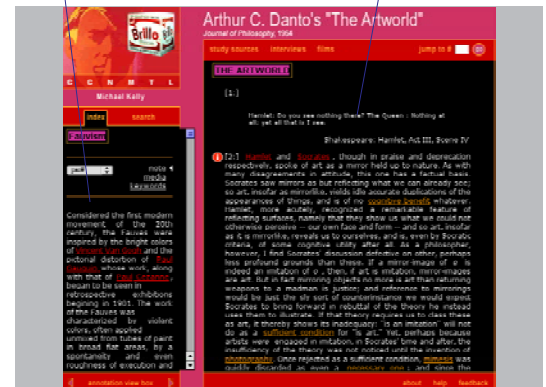


Image catalogue

Images

Links to related resources



Period film